



Dream News

September 2020
Volume 18 Issue 8

Visit our Website

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THE MANY WORLDS OF LUCID DREAMING

OCTOBER 31 - NOVEMBER 14, 2020



An Online Event from the International Association for the Study of Dreams
<https://ASDreams.org>

For More Details and To Register, Visit:

https://www.glidewing.com/iasd/lucid_dreaming_conference.html

IASD's first ever *The Many Worlds of Lucid Dreaming* online conference features 12 exceptional IASD lucid dreamers (names and presentation titles below). Hosted by **Robert Waggoner** and **Ed Kellogg**, this online conference lasts for two weeks, beginning October 31, 2020.

To receive special IASD member pricing of \$79 (and lower pricing for students/low income), please register here:

https://www.glidewing.com/iasd/lucid_dreaming_conference.html

Presenters and Topics:

- 1) **Fariba Bogzaran, PhD** - *Lucid Art and Creative Consciousness*
- 2) **Dale E. Graff** - *Lucid Aspects of Precognitive Dreaming*
- 3) **Robert Hoss, MS** - *The Wisdom Within*
- 4) **Ryan Hurd** - *Shamanistic Realms of Lucid Dreaming*
- 5) **Clare Johnson, PhD** - *From Nightmares to Healing through Lucidity*
- 6) **Ed Kellogg, PhD** - *Beyond the Matrix: A Lucid Dreaming Workshop*
- 7) **Linda Mastrangelo, LMFT** - *Portals to Other Dimensions*
- 8) **Angel Morgan, PhD** - *Developmental Lucid Dreaming for Children and Teens*
- 9) **pasQuale Ourtane-Krul, MSc, MA** - *Goal Oriented Lucid Dreaming (GOLD)*
- 10) **Melinda Powell** - *The Fullness of the Void*
- 11) **Karim Bou Said** - *Lucid Healing*

2021 IASD ANNUAL INTERNATIONAL DREAM CONFERENCE

Ashland Hills Hotel & Suites
Ashland, Oregon

June 13-17, 2021
(Sunday to Thursday)



"A multidisciplinary conference for
dream studies and dream work."

Local Host: Angel Morgan
Conference Director: Bob Hoss

<http://iasdconferences.org/2021>



2021 IASD ANNUAL CONFERENCE ANNOUNCED

Mark your calendars and plan to join us, along with world-renowned keynote speakers and more than 130 presenters from dozens of countries around the globe. It is more than just a conference; it's an extravaganza of fascinating presentations and special events. Everyone is welcome – whether you are a professional, a dreamworker, or just a curious or interested dreamer.

The Program: The program is organized around a variety of multidisciplinary themes, aimed at engaging most everyone's interests: scientific, psychological, spiritual, artistic, healing, lucid, extraordinary, and the ethnic and cultural aspects of dreaming. Fun special events include receptions, a Dream Art Exhibition, a Psi Dreaming Contest, and the ever-popular costume Dream Ball. This year's featured tracks include Dreams and Ethnicity and Dreams and The Arts.

The Venue is the Ashland Hills Hotel and Suites in beautiful Ashland, Oregon, nestled on a quiet side of town just three miles from downtown. It is on a 14-acre property, where you can rest in the intimate courtyard patio and pool, or relax in the open spaces immersed in nature amid inspiring views of the surrounding Ashland Hills. We have reserved a limited block of rooms and suites at discounted conference rates in the \$100 to \$115 range.

CALL FOR PRESENTATIONS

Due date for submissions: December 15, 2020
(Due date for poster submissions: February 15, 2021)

All submissions must be made online

For instructions and Online Submission Forms go to:

<http://iasdconferences.org/2021/call-for-presentations/>

(opens 15 September)

Submissions Solicited: High-quality proposals are invited that fall into any of the following tracks: Dreams and the Arts; Dreams and Ethnicity; Research and Theory; Clinical Approaches; Dreamwork Practices; Education; Religion, Spirituality and Philosophy; Extraordinary, Psi and Lucid Dreams; Dreams and Health; Culture and History; and Mental Imagery. Note the special emphasis this year on Dreams and Ethnicity, and on Dreams and the Arts – Ashland being a center for the arts. **Categories include:** Pre-organized symposia or panels; individual talks for a symposium; special events; workshops; morning dream groups; and poster presentations.

Note on Pandemic Impact: Since IASD had to cancel the 2020 conference, we are making it easier for those presenters who had an approved proposal that they wish for us to consider (unchanged) for 2021. You will only have to identify that 2020 submission (using a special form) and we will re-enter it into the 2021 approval process. Also, if we find out early next year that due to conditions surrounding the pandemic we are once again unable to convene onsite, our contingency plan is to convert the overall program to a live virtual conference – so feel comfortable in submitting your proposal.

IASD encourages presenters of all backgrounds to apply and to be sensitive to matters of diversity and disability in their submissions and presentations. IASD does not discriminate in accepting proposals with respect to race, culture, gender, age, sexual orientation or various forms of disability.

CALL FOR VOLUNTEERS

[Now Open - Apply Online](#)

Volunteers may attend the conference for \$100 in return for performing roughly 14 hours of conference work. The initial registration fee is \$200; half (\$100) of the fee will be returned after volunteer duties are completed. This fee covers conference attendance, all receptions and the Dream Ball. Volunteers must arrange for their own travel, lodging and meals, CE fees, recordings, and any special events they wish to attend.

The duties include four categories: Registration/Info Desk; Room Monitor; Audio Visual Support; and Art Exhibition. If you wish to volunteer, click the button above to apply (open on September 15, 2020). Once you apply you will be sent a letter of acceptance if there is a position open. That letter will have a deadline in it by which you must register and pay the volunteer fee. Apply early, since acceptance is determined by a combination of application date and available positions. You may address any volunteer-related questions to Julie Sparrow (jrsparrow22@gmail.com)



Click here
**CALL FOR
RESEARCH GRANT PROPOSALS**
DEADLINE: 15 October 2020
*Grants are offered through a partnership between IASD
and the DreamScience Foundation (DSF)*

CALL FOR 2020 RESEARCH GRANT PROPOSALS – DEADLINE OCTOBER 15, 2020

*Grants are offered through a partnership between IASD
and the DreamScience Foundation (DSF)*

Go to www.dreamscience.org for instructions and submission forms

Submission Areas • High quality quantitative and qualitative research proposals are invited in areas related to dreams and dreaming, including but not limited to: the biology or neuroscience of dreaming; phenomenological and psychological studies of dreaming; and such fields as anthropological and cultural studies. Note that we still retain a small amount of dedicated funding for PTSD related research proposals as an incentive for submissions in that area of study.

Submission Deadline • October 15, 2020 for your proposal. Submissions are reviewed by a research board and selection is based on our funding limits, plus ratings on each proposal which take into account: a) value to advancing dream science; b) a solid hypothesis and research methodology; and c) risk factors related to the success of the study as proposed and Institutional Review Board (IRB) approval where appropriate. Awards are typically announced in December and include a scholarship to present the results at an upcoming IASD conference.

Instructions • Go to www.dreamscience.org/grant-opportunity/ or to the IASD web site www.asdreams.org and click on the “Dream Science Foundation” icon at the bottom of the welcome page, for instructions and a submissions outline. All communication is by email and ALL SUBMISSIONS MUST BE ELECTRONICALLY SUBMITTED to bob@dreamscience.org.

Grant Donations • Grant funds come from DSF donations matched by a combination of IASD funds plus individual donations. Our ability to advance dream research is therefore limited by the funds we receive. You can help advance dream research by going to www.dreamscience.org and clicking on the “Donate to Research” link or button for instructions that take you to the IASD Donation form, where you will fill in the amount, then proceed to a dropdown menu to select the direction of donation – please select “Support Dream Research.”



REGIONAL NEWS YOU CAN USE

Michelle Carr, Chair, IASD Regional Events Committee

6th IASD European Regional Event, Vilnius, Lithuania
“Waking Up to Dream” organized by Tadas Stumbrys, Katja Valli, Michelle Carr

Waking up to Dream
6th IASD EUROPEAN REGIONAL CONFERENCE
APRIL 25-26, 2020
VILNIUS, LITHUANIA

<http://www.asdreams.org/regionals/vilnius/>

European Regional Status: Postponed to April 2021.

We want to provide you an update on our plans for the IASD European Regional Conference in Vilnius. As there is still quite some uncertainty about the global situation with COVID-19 in the forthcoming months, we feel that the best decision will be to host the conference in April 2021. The exact dates will be confirmed in the fall. All the submissions that have already been accepted will remain on the program and all the registration fees paid will be transferred accordingly.



The presenters will also be granted a possibility to revise their submission or to submit a new presentation instead of a previous one (should they wish to do so). All further details will be announced in the fall once a new date is confirmed. Thank you for your understanding and your patience and we hope you will be able to join us at the European Regional in April 2021. As we receive more information, we will post updates on the homepage of our [website](#) and on the regional [website](#). We will continue to get in touch via Dream News and emails to our registrants in order to communicate our plans for the postponed European Regional Event.

IASD DREAM STUDY GROUPS PROGRAM UPDATE *Co-Chairs, Michelle Carr and Angel Morgan*



The second round of the IASD DSGP Foundation Series (FS) commenced on September 1 with 84 people registered from the United States, Canada, Brazil, France, Spain, Germany, UK, the Netherlands, Hungary, and Australia. Participants in four new Dream Study Groups (DSGs) have been introducing themselves in the DSGP Tea Room with anticipation and excitement about dreams, dream studies, and the wonderful community of IASD. The second round has almost doubled from the first round, and there are more non-members (aka future members!) than members in this cohort.

Behind the scenes we continue to improve the DSGP FS experience that launched in March of this year, incorporating helpful feedback from DSG members and IASD presenters so that each new cohort's experience gets better and better. If you have been thinking about participating in the DSGP and inviting your dreamy friends to join you, we plan to open registration again on January 1, 2021 for the next cohort to start March 1, 2021. Also, in 2021 we will start to add more DSGP series options beyond the Foundation Series. Stay tuned!

INTERDISCIPLINARY ONLINE DREAM CONFERENCE ANNOUNCED – LOOKING FOR PROPOSALS

IASD members Wojciech Owczarski wowczarski1@tlen.pl and Marco Zanasi, along with Paulo Endo and InMind Support, would like to draw your attention to:



Dreams, Phantasms and Memories
International Interdisciplinary Conference
September 28-29, 2020 ONLINE
<https://www.dreamsconference.info/>

This conference will encompass the problem areas of dream, imagination and memory in their broad contexts. We invite researchers representing various academic disciplines: dream studies, psychoanalysis, psychology, anthropology, philosophy, sociology, neurophysiology, literary studies, theatre studies, film studies, consciousness studies, memory studies, gender studies, postcolonial studies, animal studies and other.

**COVID-19 AND DREAMS PORTAL
POPULAR ADDITION TO IASD WEB SITE**

At this time, there are many people around the globe reporting "COVID-19 dreams" which reflect the unexpected situation in which we all find ourselves. Esteemed IASD members have been contributing interviews, articles and research on dreams during the pandemic

which we have collected to create a new page on the IASD web site. Dreamers have been finding this compilation of information to be useful. Updates are made on a regular basis. For an up-to-date list of links to articles and dream research opportunities go to <https://www.asdreams.org/covid-19-dreams/>



In this issue Hot Off the Press focuses on dreams and creativity. This column publishes links to evidence-based scientific articles on dreams that are written for a non-research audience.

INVESTIGATING EXPERIENCED LINKS BETWEEN DREAMS AND CREATIVITY IN THE WORK OF PROFESSIONAL CREATIVE ARTISTS BY ANGEL K. MORGAN

Three authors described a specific experience in which a dream informed their artistic work. Interview data were analyzed using Amedeo Giorgi's phenomenological psychological method. The major finding was the emergence of a central focus on a process of healing from loss and grief in relationship.

SOURCE: [ACADEMIA](#)

DREAMS, CREATIVITY AND INTUITION BY WILLIAM R. STIMSON

Those who go out to succeed in today's world already need to hone their abilities to deal with the unknown. More and more, in the future, they will certainly need to deal with the unknowable. To do this they will need intuition, creativity, and faith. Of the three, faith is most important because it leads to the other two. Faith doesn't mean they have to gulp some outdated dogma down whole and, for the rest of their lives, resist any impulse from their heart or soul to chuck it up and be rid of it. Faith means to find out for themselves there is that within them that knows better than they can, loves deeper than they know how, and is more true than they can ever be – and if they only move their own petty ideas aside and listen to it, they will acquire, not from an outside source, but from inside their own deepest nature, all the intuition and creativity they will ever need in their lives. That includes working with dreams.

SOURCE: [Erenlei Magazine](#)

**Total August New and Renewing Memberships
= 52**

Total August New Memberships = 13

David J. Walczyk
Peter P.W. Widmer
Ian A. Wilson
Romy Graichen
Kerstin Sjoquist
Christopher Worthing
Jennifer M. Smith
Jordan Hoppes
5 Anonymous

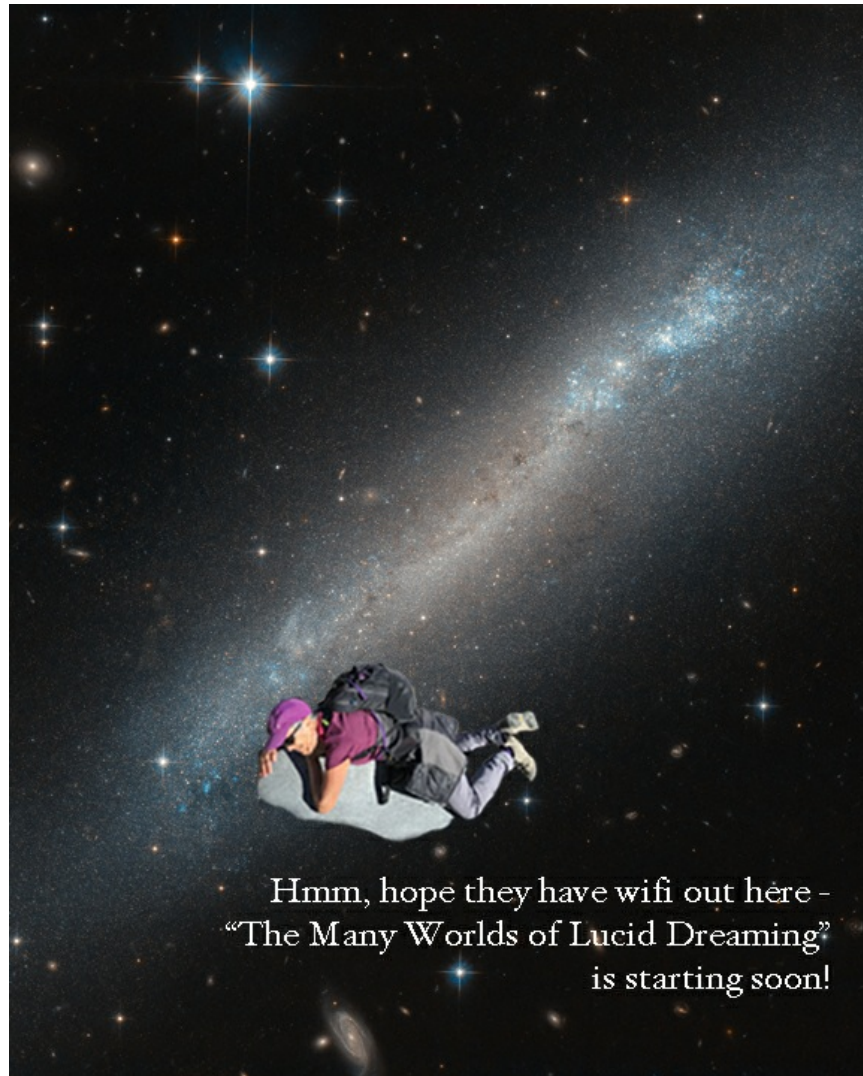
Dianne Mouchon Rhodes
Daniel Oldis
John E. Ettl
Sarah E. Hall
Rachel Jean Silvini
Rita H. Hildebrandt
Pat Precin
Peter B. Krupocki
Gloria Sturzenacker
Pilleriin Sikka
Michael Porter
Ralf Penderak
Akke-Jeanne Klerk
Bambi Corso
Leslie Joren Wagner
Rhonda Libbey

Total August Renewing Memberships = 39

Sparrow Membership
Emery Membership
Peter M. Maich
Ming-Ni Lee
Clare Johnson
Jennifer J. Choate
Pernille Albertus
Howard Avruhm Addison
Annette Shope

Eleanor L. Mahood
Jo J. Harthan
Ira Barouch
Tony Hawkins
Govind Prasad Agarwal
Shanee Stepakoff
Jeanne Van Bronkhorst
David Low
Tara E. Jarvie
5 Anonymous

Joy Fatooh - Guest Artist



Hmm, hope they have wifi out here -
"The Many Worlds of Lucid Dreaming"
is starting soon!

STAY CONNECTED

