

# Dream News

### January Volume 17 Issue #01

2019 IASD Annual International Conference in Rolduc

- Poster Submissions Due February 15, 2019
- Call for Art Entry Submissions Due March 1, 2019 -
- Application Open Now
- Call for Volunteers Application for Wait List Open

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Dream Toons (Illuminated Cosmic Dream Voyages)

December New and Renewing Membership Total: 52

# Visit our Website

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# THE 2019 IASD ANNUAL INTERNATIONAL CONFERENCE, KERKRADE, NETHERLANDS

### IMPORTANT DEADLINES COMING UP:

- Poster Submissions Due February 15, 2019
- Call for Art Entry Submissions Due March 1, 2019 Application Open Now
- Call for Volunteers Wait list Application Open

**Venue •** The location is the enchanting 12th century Rolduc Abbey conference facility (pictured in the masthead) in Kerkrade in the southern part of the Netherlands. The site is close to several international airports, including those in Germany and Belgium, providing ease of international travel and sightseeing for those who wish to enjoy touring before and after the conference. Mark your calendars now for this very special conference and go to the Travel and Accommodations link on the conference page for information. We warmly invite you to attend.

**The Conference** • will feature world-renowned keynote speakers and over 120 Presentations and Workshops from presenters around the globe, a Dream Art Exhibition placed around the cloister of the Abby, an opening reception and art reception, the annual Psi Dreaming Contest, a dream hike on the Dutch/German border, the ever-popular costume Dream Ball, and other special events appropriate to enjoying the location. You'll be part of a big, diverse dream family – and you may make some of the best friends of your life! Enjoy exploring your dreams in The Netherlands during this five-day dream extravaganza.

Keynotes and Invited • Our five Keynotes and Invited speakers have been confirmed.



Dr. Isabelle Arnulf

Parasomnia: a window into dreaming process?

Dr. Arnulf is a professor of neurology at the Sorbonne University, Paris and head of the sleep disorders clinic at Pitié-Salpêtrière Hospital. Her research is focused on neurological sleep disorders, mainly abnormal behaviors during sleep (sleepwalking, REM sleep behavior disorders), sleep in Parkinson's disease and central hypersomnias, and what these disorders tell us about dreaming.



Dr. Stefan Klein

The Road to Reality: How the New Science of Dreams Explains Our Mind

Dr. Klein is considered one of the most influential science writers in Europe. He studied physics and analytical philosophy in Munich, Grenoble and Freiburg and graduated in biophysics. But after some years in academic research he started a new career as a science writer because he "wanted to inspire people with a reality that is more exciting than any thriller." His latest work is *Dreams* 



Dr. Penny Sartori

Near-Death-Experiences and Visitation Dreams

Dr. Sartori worked as a nurse in a British hospital for 21 years, 17 of those being in Intensive Care. She has conducted unique and extensive research into the near-death experiences (NDEs) of her patients. In 2005 she was awarded a PhD for her research into NDEs. Dr. Sartori's work has received worldwide attention and media coverage, and the attention of HRH Prince Charles.

# **Invited Speakers**



Dr. Kate Adams

The hidden worlds of children's spiritual dreams

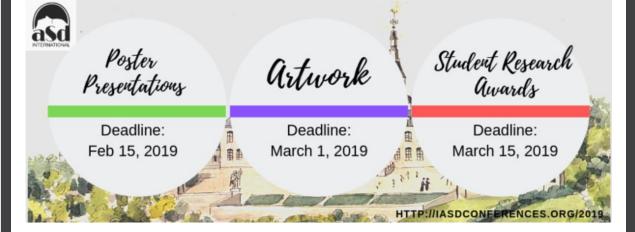
Dr. Adams is Professor of Education and Childhood at the University of Winchester, UK. Kate has done research into children's divine dreams and spent two decades researching, publishing and presenting her work on children's spirituality globally. A former Secretary and Director of IASD, Kate is co-editor of Dreaming in Christianity and Islam, and Dreams and Spirituality. She is the author of Unseen Worlds: Looking through the Lens of Childhood.



Dr. Francesca Siclari

The EEG correlates of dreaming

Dr. Siclari is a neurologist and attending physician at the Center for Investigation on Research and Sleep of the Lausanne University Hospital in Switzerland. She investigates the neural correlates of dreaming using high-density EEG and serial awakening paradigms and has done some ground-breaking work identifying what she calls the dreaming "hot zone."



# **Call for Presentations**

The deadline for regular submissions was December 28, 2018. Late submissions will be placed on a wait list and reviewed and accepted pending space available.

# Call for Poster Presentations Submission Deadline: February 15, 2019

Poster submissions will be received until February 15, 2018. A Poster presentation is a theory or research paper presentation by one or more presenter(s) or co-authors to be posted on an A0 (841 mm × 1189 mm) foam board and easel (provided by IASD) with presenter or presenter(s) available for discussion during a 3-hour session Saturday June 22. Posters will remain available for viewing the remainder of the day.

All approved presenters are offered a special presenter discount. In accepting proposals IASD does not discriminate with respect to race, culture, gender, age, sexual orientation or disability.

# Call for Artwork Click Here

Click the button for Art
Submission instructions and
forms. A \$35 non-refundable art
entry and jury fee will be
required with your submission,
which is waived if you register
for the conference.

# Call for Juried Art Exhibition Submissions

DEADLINE FOR ENTRIES: Midnight March 1, 2019, GMT

A Juried Art Exhibition will be displayed around the cloister of the Abbey. There will be cash awards for selected works among those wishing to be included in the competition. We are accepting original artwork about or inspired by dreams. You can exhibit whether you are competing for a prize or not, and do not need to be a member of IASD or a conference attendee to participate in the Exhibition, although artists who do attend the conference will have the art submission entry fee waived.

Media: All two-dimensional and multi-dimensional media will be considered, including painting, drawing, collage, sculpture, video, and installation art. Unusually large works or those requiring extensive installation may not be accepted but will be considered. Performance art is also excluded, but performance artists may consider submitting a proposal for a special event for the conference program.



Click the button for instructions and Online Submission Forms. All submissions must be made online

# Call for Volunteers

Positions are filled at this point; however, the Wait List is open.

Volunteers attend the conference for \$100, performing roughly 14 conference hours of work. The initial registration fee is \$200 although half (\$100) of the fee is returned after the duties are completed. This fee covers the conference attendance, all receptions and the Dream Ball. Volunteers must arrange for their own travel, lodging, meals, CE fees, and recordings.

Duties fall into four categories: Registration/Info Desk; Room Monitor; Audiovisual Support; and Art Exhibition.

After applying, you will be placed on the wait list and sent a letter of acceptance when a position opens. That letter will include a deadline by which you must register and pay the non-refundable volunteer fee. Apply early since the wait list is processed based on a combination of application date and positions becoming available, which can be at any time.



Click the button to apply.

Application for Wait List Open

# IASD 2018 PLEDGE DRIVE - THERE'S STILL TIME TO DONATE

If you intended to donate before the end of 2018 to IASD's annual Pledge Drive, there's still time to donate, even though it's January!

We hope you will take this opportunity to help finance special programs in IASD. Each year, our Pledge Drive extends from the end of November through the end of January in the next year so that members can take a look at year-end finances to determine what they can contribute.

DONATE TODAY! <a href="http://www.asdreams.org/pledge2018/">http://www.asdreams.org/pledge2018/</a>

### GIVE THE GIFT OF DREAMS

There are so many ways you can give the gift of dreams to family and friends during IASD's 2018 Pledge Drive. We hope you will help, because today the world needs dreams and dreamers more than ever.

With your donation, you can help encourage:

- Dream Research with the Dream Science Foundation
- Student scholars with the Ernest Hartmann Awards
- Dream artists with the Nancy Richter Brzeski Art Awards
- Conference scholarships and other educational activities with the Rev. Jeremy Taylor Memorial Education Fund
- Or you may simply donate to IASD's General Operations funds.

Between November 2018 and the end of January 2019, we hope to raise over \$10,000 toward these efforts. Your contribution helps. Those who contribute will also be listed on IASD's Pledge Wall. IASD is a 501(c)3 US Nonprofit Organization. For those in the United States, donations are tax deductible.

Thanks for your loving generosity.

### SUPPORT IASD WITH A SMILE

Would you like to continue to support IASD all year long? Try <u>AmazonSmile</u>, an easy way to give money without the stress. Click on this link and sign up. Every time you make a purchase on Amazon, 0.05% goes to our organization.



Ernest Hartmann 1934-2013

All participants must submit their presentations in electronic form (preferably through email to <a href="mailto:office@asdreams.org">office@asdreams.org</a>, or if necessary by mailing the files on a CD or a DVD to the address below) by March 1, 2019.

Participants may also electronically submit videos in AVI formats, or music in MIDI or MPS formats.

IASD-Student Research PO Box 206 Novato, CA 94948

For deliveries that cannot use a PO Box: IASD 1537 South Novato Blvd #206

### Novato CA 94948

# The Ernest Hartmann Award for Student Research

Curtiss Hoffman, Student Research Awards Chair

We are pleased to announce that the anonymous donor who generously provided funding for the Student Research Award last year has graciously agreed to provide matching funds for the 2019 competition! The IASD Board of Trustees will provide the balance of funds.

As in previous years, there will be two \$500 awards. The first is for the best student submission of original scientific research on dreams and dreaming.

The second is for the best student submission of original historical, literary, artistic, or theoretical research. Undergraduate and graduate students are eligible to submit papers.

See <a href="http://www.asdreams.org/student-awards/">http://www.asdreams.org/student-awards/</a> for details.

Alternatively, a copy can be faxed to the IASD Office at 1-209-724-0889, or scanned and emailed as an attachment to office@asdreams.org. A note or cover letter should be included to indicate that this is for the IASD Student Research Award.

Participants must specify which of the two awards they are applying for. In the case of papers with multiple authors – in terms of the ideas presented as well as the description of the results – the contestant must indicate clearly, in either the text of the paper or in an accompanying letter, what portions are the submitter's work. Submissions must include a copy of the participant's student ID.

Research that has been published prior to the submissions deadline is not eligible for this award.

Winners will be announced during the General Membership Meeting at the IASD annual conference at the Rolduc Conference Center, Kerkrade, the Netherlands, June 21-25, 2019.



# **Regional News You Can Use**

Susanne Van Doorn, Chair, IASD Regional Events Committee

### **REGIONAL NEWS YOU CAN USE**

Susanne Van Doorn, Chair, IASD Regional Events Committee

I hope that you are enjoying a lovely season of dreaming. The Winter Solstice at the Northern Hemisphere and the start of spring at the Southern Hemisphere are both significant times to tune into your dreams. I hope your dreams at this time are a source of inspiration for your current life.

If you want to join our regional team, you are welcome. You would need to become a member of the IASD if you are not already registered.

Please check the IASD website for up-to-date names and contact information for the regional representative in your area. The Regional Representative webpage

I am proud to announce several Regional Events, all in the spring of 2019.

Dream Gallery Conference in Moscow, March 19-22, 2019 From Elena Korabelnikova, *President of the Russian Society of Dream Researchers* 

Dear Colleagues!

We are pleased to invite you to participate in the 2nd International Exhibition and Conference "DREAM GALLERY," which will be held in Moscow in March 19-22, 2019.

The conference will include master classes (March 19-20), a scientific program (March 21-22), and an exhibition that will last a month.

The goal of the project is to spread scientific knowledge about dreams for health, as an inexhaustible source of creative ideas, and dreams in Russian and world culture. This information will be interesting for professionals (scientists, doctors, psychologists, art historians) and for the general public. The speakers are leading scientists in the field of medicine, psychology, linguistics, art history and other areas.

The exhibition will feature works created from dreams (paintings, drawings, installations) by both professional artists and children.

Art shows, creative workshops, seminars (including webinars), a round table for dialogue with artists and specialists working with dreams, and a concert of musical works written from and about dreams, will all be featured at this exhibition-conference.

More information can be found on the conference website: http://www.dreamconference.ru/



"Festival of Dreams," an IASD Northern California Regional Event Sponsored by the International Association for the Study of Dreams April 12 – 14, 2019 Santa Cruz, California

Welcome to the Festival of Dreams! An ongoing Santa Cruz experience that is now in its third year... and it's going to be bigger and better than ever! For the first time, we are proud to be partnering with the International Association for the Study of Dreams (IASD) (asdreams.org), the world's premiere dream organization, as a California Regional Event.

Hosted by IASD and by Santa Cruz residents Katherine Bell and Linda Mastrangelo, the Festival of Dreams is a three-day event, April 12-14, 2019 in Santa Cruz, California. Santa Cruz is truly a one-of-akind city, known for its spectacular natural beauty of dramatic sea cliffs and towering redwoods, bustling art scene and quirky locals. This year we are proud to have our event at the Santa Cruz Museum of Art & History, AKA "the MAH" (santacruzmah.org) in the heart of downtown Santa Cruz.

**Call for Submissions** • Would you like to present at our regional event? We have an open submission call for dreamers like you who wish to share their knowledge and passion for dreams. There are a limited number of slots for presentations, workshops and Dream Groups, and special events like experiential and artistic happenings. Please visit <a href="https://festivalofdreams.net/submissions/">https://festivalofdreams.net/submissions/</a> to learn more about what we are looking for and to download application documents and instructions. **Deadline for submission is January 15, 2019**.

**Call for Art and Short Films** • If you would like to submit your dream inspired art or short film, please check the Festival of Dreams website (https://festivalofdreams.net/submissions/) for guidelines.

**To learn more about the event please visit** the <u>IASD regional events web page</u>. You can also keep informed by joining our <u>Facebook page here</u> or Instagram #keepsantacruzdreaming

 $\textbf{Contact} \, \underline{\mathsf{info@FestivalofDreams.net}} \, \mathsf{for} \, \mathsf{more} \, \mathsf{information}$ 



# THEATER. DREAMS. AND ART

SPONSORED BY THE INTERNATIONAL ASSOCIATION FOR THE STUDY OF DREAMS

# FRIDAY, SATURDAY & SUNDAY MAY 31 - JUNE 2ND. 2019

Hidden Springs Wellness Center • 635 Lit Way, Ashland, OR 97520 Program includes Oregon Shakespeare Festival's Macbeth and Alice in Wonderland

For more information, schedule and online registration:

HTTP://ASDREAMS.ORG

"Theater, Dreams, and Art" Regional Conference Sponsored by the International Association for the Study of Dreams May 31 – June 2, 2019 Ashland, Oregon

IASD and Hosts Angel Morgan, PhD (Ashland, OR) and Kelly Bulkeley, PhD (Portland, OR) welcome you to join our growing Oregon network of dreamers, healers, performers, patrons, and artists at this weekend conference that includes two evenings of shows at the Tony Award winning Oregon Shakespeare Festival (each with famous dream themes)! After registration and a play Friday night, from Saturday morning through Sunday evening you will hear world-class speakers and enjoy a full lineup of special events and workshops. Keynotes and symposium topics include Creativity and Imagination in Dreams, Theater and Dreams, Dreams and Art, Drawing on the Dream, and Visionary Dream Art. Friday night you will experience OSFs Macbeth and Saturday presenters will speak about the creative links between Dreams and Theater Arts. Experiential workshops will bring these ideas to life in the afternoon. Saturday night you will experience OSFs Alice in Wonderland and then Sunday enjoy a Q&A panel with OSF actors and artists from Alice, followed by a symposium of local Dream Artists, and Dream Arts workshops. Registration is now open on the IASD website, and space is limited! Here is a link to help you plan your accommodations in Ashland well ahead of time: https://www.osfashland.org/en/plan-your-visit/accommodations.aspx



### **Members In The Media**

# JORDI BORRÀS GARCÍA ON LUCID DREAMS FOR CATALAN RADIO

This month, Jordi Borràs García was interviewed in a program for Barcelona TV (betevé) to talk about the experience of lucid dreaming: Click here to <u>listen!</u>



In this issue Hot Off the Press focuses on dreams and color. This column publishes links to evidence-based scientific articles on dreams that are written for a non-research audience.

## AN UNEXPLAINED SIDE EFFECT OF RADIOTHERAPY CAUSED A MAN TO DREAM IN COLOR FOR FIRST TIME

When radiotherapy is applied to the brain, a cancer patient can experience a whole slew of uncomfortable and distressing side effects, from headaches and nausea to hearing loss and seizures. But one side effect doctors have never seen before just cropped up in a 59-year-old Australian man undergoing treatment for eye cancer. After he had been dreaming in black and white for his entire life, radiotherapy suddenly changed his

dreams to full color.

# **Source: Science Alert**





The *Dream News* team would like to wish our members a very happy and blessed 2019!



**MEMBERSHIP** 

TOTAL DECEMBER NEW AND RENEWING MEMBERS = 52

# TOTAL December Renewing members = 46

Christopher Sowton Jennifer Thompson William Beaver Barbara Andrews Carlyle Smith Mary Smith Matthew Hugh Erdelyi Diane M. Zizak Evelyn M. Duesbury lain Ross Edgar Nicole Gratton Barbara J. Bishop Nancy Richter Brzeski Diana McKendree Deon Andre van Zyl Mohamed Omar Salem Sandra Olliges Kim Vergil Megumi Yama **Charles Stewart** 

Johanna King Joseph De Koninck Don L. Kuiken Jill E. Fischer Jayne I. Gackenbach Karen E. Melady Allen Cohen Susan H. Stember Jacquie E. Lewis Ruth A. O'Donnell Erik Craig Carolyn S. Cobb Geoff G. Nelson Bonnie Jill Tarwater Loren Goodman Robert P. Gongloff Juhani Kaariainen Umberto Barcaro Deborah Kelley-Galin 1 Anonymous

TOTAL December New Members = 6

Laura M. Smith-Riva Debbie Spector Weisman Robert LeCates Henry R. Warder David Billington Johanne Hamel Ted Hiebert Suzanne Saldarini Beurskens Membership Barbara Koning

Lloyd W. Pomeroy Stephen Potthoff Vibeke Vagle Harold T. Vedeler Cindy Sullivan Laura H. Hileman

# STAY CONNECTED





