



Dream News

February Volume 17 Issue #02

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2019 IASD Annual International Conference in Rolduc

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- Call for Art Entry Submissions Due March 1, 2019 -
- Application Open Now
 - Early discount deadline April 15, 2019
- Volunteers – Positions Filled Wait List Open

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January New and Renewing Membership Total: 47

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THE 2019 IASD ANNUAL INTERNATIONAL CONFERENCE, KERKRADE, NETHERLANDS

IMPORTANT DEADLINES COMING UP:

- Poster Submissions Due February 15, 2019
- Art Entry Submissions Due March 1, 2019 - Application Open Now
- Presenter deadline to register, to remain on the program – March 1, 2019
- Early discount deadline April 15, 2019
- Volunteers – All positions are filled but we can still take Wait list Applications

Venue • The location is the enchanting 12th century Rolduc Abbey conference facility (pictured in the masthead) in Kerkrade in the southern part of the Netherlands. The site is close to several international airports, including those in Germany and Belgium, providing ease of international travel and sightseeing for those who wish to enjoy touring before and after the conference. Mark your calendars now for this very special conference and go to the Travel and Accommodations link on the conference page for information. We warmly invite you to attend.

The Conference • will feature world-renowned keynote speakers and over 120 Presentations and Workshops from presenters around the globe, a Dream Art Exhibition placed around the cloister of the Abby, an opening reception and art reception, the annual Psi Dreaming Contest, a dream hike on the Dutch/German border, the ever-popular costume Dream Ball, and other special events appropriate to enjoying the location. You'll be part of a big, diverse dream family – and you may make some of the best friends of your life! Enjoy exploring your dreams in The Netherlands during this five-day dream extravaganza.

Keynote Speakers



Dr. Isabelle Arnulf

Parasomnia: a window into dreaming process?

Dr. Arnulf is a professor of neurology at the Sorbonne University, Paris and head of the sleep disorders clinic at Pitié-Salpêtrière Hospital. Her research is focused on neurological sleep disorders, mainly abnormal behaviors during sleep (sleepwalking, REM sleep behavior disorders), sleep in Parkinson's disease and central hypersomnias, and what these disorders tell us about dreaming.



Dr. Stefan Klein

The Road to Reality: How the New Science of Dreams Explains Our Mind

Dr. Klein is considered one of the most influential science writers in Europe. He studied physics and analytical philosophy in Munich, Grenoble and Freiburg and graduated in biophysics. But after some years in academic research he started a new career as a science writer because he "wanted to inspire people with a reality that is more exciting than any thriller." His latest work is *Dreams*



Dr. Penny Sartori

Near-Death-Experiences and Visitation Dreams

Dr. Sartori worked as a nurse in a British hospital for 21 years, 17 of those being in Intensive Care. She has conducted unique and extensive research into the near-death experiences (NDEs) of her patients. In 2005 she was awarded a PhD for her research into NDEs. Dr. Sartori's work has received worldwide attention and media coverage, and the attention of HRH Prince Charles.

Invited Speakers



Dr. Kate Adams

The hidden worlds of children's spiritual dreams

Dr. Adams is Professor of Education and Childhood at the University of Winchester, UK. Kate has done research into children's divine dreams and spent two decades researching, publishing and presenting her work on children's spirituality globally. A former Secretary and Director of IASD, Kate is co-editor of *Dreaming in Christianity and Islam*, and *Dreams and Spirituality*. She is the author of *Unseen Worlds: Looking through the Lens of Childhood*.



Dr. Francesca Siclari

The EEG correlates of dreaming

Dr. Siclari is a neurologist and attending physician at the Center for Investigation on Research and Sleep of the Lausanne University Hospital in Switzerland. She investigates the neural correlates of dreaming using high-density EEG and serial awakening paradigms and has done some ground-breaking work identifying what she calls the dreaming "hot zone."



Call for Presentations

The deadline for regular submissions was December 28, 2018. Late submissions will be placed on a wait list and reviewed and accepted pending space available.

Call for Poster Presentations Submission Deadline: February 15, 2019

Poster submissions will be received until February 15, 2018. A Poster presentation is a theory or research paper presentation by one or more presenter(s) or co-authors to be posted on an A0 (841 mm × 1189 mm) foam board and easel (provided by IASD) with presenter or presenter(s) available for discussion during a 3-hour session Saturday June 22. Posters will remain available for viewing the remainder of the day.

All approved presenters are offered a special presenter discount. In accepting proposals IASD does not discriminate with respect to race, culture, gender, age, sexual orientation or disability.

Call for Juried Art Exhibition Submissions

DEADLINE FOR ENTRIES:
Midnight March 1, 2019, GMT

A Juried Art Exhibition will be displayed around the cloister of the Abbey. There will be cash awards for selected works among those wishing to be included in the competition. We are accepting original artwork about or inspired by dreams. You can exhibit whether you are competing for a prize or not, and do not need to be a member of IASD or a conference attendee to participate in the Exhibition, although artists who do attend the conference will have the art submission entry fee waived.

Media: All two-dimensional and multi-dimensional media will be considered, including painting, drawing, collage, sculpture, video, and installation art. Unusually large works or those requiring extensive installation may not be accepted but will be considered. Performance art is also excluded, but performance artists may consider submitting a proposal for a special event for the conference program.

Call for Volunteers

Positions are filled at this point; however, the Wait List is open.

Volunteers attend the conference for \$100, performing roughly 14 conference hours of work. The initial registration fee is \$200 although half (\$100) of the fee is returned after the duties are completed. This fee covers the conference attendance, all receptions and the Dream Ball. Volunteers must arrange for their own travel, lodging, meals, CE fees, and recordings.

Duties fall into four categories: Registration/Info Desk; Room Monitor; Audiovisual Support; and Art Exhibition.

After applying, you will be placed on the wait list and sent a letter of acceptance when a position opens. That letter will include a deadline by which you must register and pay the non-refundable volunteer fee. Apply early since the wait list is processed based on a combination of application date and positions becoming available, which can be at any time.



Click the button for Art Submission instructions and forms.



Click the button for instructions and Online Submission Forms. All submissions must be made online



Click the button to apply.
Application for Wait List Open



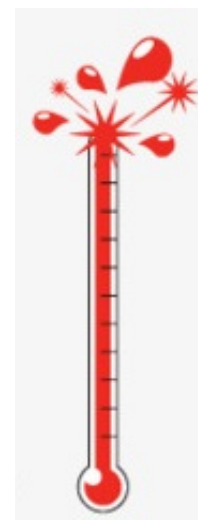
IASD PLEDGE DRIVE TOPS \$10,000 FOR THIRD YEAR IN A ROW

Thanks to the generosity of IASD members, the IASD 2018 Pledge Drive topped a Pledge Drive goal of \$10,000 this year for the third year in a row.

The total amount donated during the 2018 Pledge Drive was \$12,984.00. This amount was donated by 44 individuals. The annual Pledge Drive begins in late November and runs through the end of January.

Donors are asked to pick a category to which they'd like us to apply their donations. The breakdown of amounts donated to particular categories is as follows:

- Dream Research Awards \$5,910.00
- Art Awards \$150.00
- Ernest Hartmann Student Awards \$902.00
- Jeremy Taylor Memorial Education Fund (including conference scholarships) \$1,352.00
- General Operations \$4,170.00
- Other (donation for website work) \$500.00



We thank our many dedicated contributors. Donations can be made to IASD throughout the year, though only donations made during the Pledge Drive period are recorded to that event. IASD is a 501(c)3 nonprofit organization.

HOW CAN YOU CONTINUE TO SUPPORT IASD ALL YEAR ROUND?

Support IASD Through Facebook Fundraisers

Do you know that Facebook makes it easy to ask for money as a birthday fundraiser? If you want to make IASD a recipient for your birthday fundraiser, you can ask your friends to donate to our great organization.

IASD's Laurel Clark did this for her birthday and so far have raised \$371 in donations for IASD. All you need is a Facebook profile. Facebook walks you through how to set it up, does not charge a fee, and gives the money to the organization you designate.

Support IASD With Amazon Smile

Would you like to continue to support IASD all year long? Try [AmazonSmile](#), an easy way to give money without the stress. Click on this link and sign up. Every time you make a purchase on Amazon, 0.05% goes to our organization.

All participants must submit their presentations in electronic form (preferably through email to office@asdreams.org, or if necessary by mailing the files on a CD or a DVD to the address below) by **March 1, 2019**.

Participants may also electronically submit videos in AVI formats, or music in MIDI or MPS formats.



I am proud to announce several Regional Events, all in the spring of 2019.

Dream Gallery Conference in Moscow, March 19-22, 2019
From Elena Korabelnikova, *President of the Russian Society of Dream Researchers*

Dear Colleagues!

We are pleased to invite you to participate in the 2nd International Exhibition and Conference "DREAM GALLERY," which will be held in Moscow in March 19-22, 2019.

The conference will include master classes (March 19-20), a scientific program (March 21-22), and an exhibition that will last a month.

The goal of the project is to spread scientific knowledge about dreams for health, as an inexhaustible source of creative ideas, and dreams in Russian and world culture. This information will be interesting for professionals (scientists, doctors, psychologists, art historians) and for the general public. The speakers are leading scientists in the field of medicine, psychology, linguistics, art history and other areas.

The exhibition will feature works created from dreams (paintings, drawings, installations) by both professional artists and children.

Art shows, creative workshops, seminars (including webinars), a round table for dialogue with artists and specialists working with dreams, and a concert of musical works written from and about dreams, will all be featured at this exhibition-conference.

More information can be found on the conference website: <http://www.dreamconference.ru/>



"Festival of Dreams," an IASD Northern California Regional Event
Sponsored by the International Association for the Study of Dreams
April 12 – 14, 2019
Santa Cruz, California

Registration Now Open! Be sure to take advantage of the [Early Bird Admission fee](#)

Volunteers Needed - if you are in the Santa Cruz area and wish to volunteer your time, please contact us at info@festivalofdreams.net There's a special discount to the event.

Call for Art and Short Films • If you would like to submit your dream inspired art or short film, please check the [Festival of Dreams](#) website for guidelines.

Welcome to the Festival of Dreams! An ongoing Santa Cruz experience that is now in its third year... and it's going to be bigger and better than ever! For the first time, we are proud to be partnering with the IASD (asdreams.org), the world's premiere dream organization, as a California Regional Event. Hosted by IASD and by Santa Cruz residents Katherine Bell and Linda Mastrangelo, the Festival of Dreams is a three-day event, April 12-14, 2019 in Santa Cruz, California. Santa Cruz is truly a one-of-a-kind city, known for its spectacular natural beauty of dramatic sea cliffs and towering redwoods, bustling art scene and quirky locals. This year we are proud to have our event at the Santa Cruz Museum of Art & History, AKA "the MAH" (santacruzmah.org) in the heart of downtown Santa Cruz.

To learn more about the event please visit the IASD regional events web page. You can also keep informed by joining our Facebook page here or Instagram [#keepsantacruzdreaming](#)

Contact info@FestivalofDreams.net for more information



“Theater, Dreams, and Art” Regional Conference
Sponsored by the International Association for the Study of Dreams
May 31 – June 2, 2019
Ashland, Oregon

IASD and Hosts **Angel Morgan, PhD** (Ashland, OR) and **Kelly Bulkeley, PhD** (Portland, OR) welcome you to join our growing Oregon network of dreamers, healers, performers, patrons, and artists at this **weekend conference** that includes 2 evenings of shows at the Tony Award winning Oregon Shakespeare Festival (each with famous dream themes)! After registration and a play Friday night, from Saturday morning through Sunday evening you will hear **world-class speakers** and enjoy a full lineup of special events and workshops. **Keynotes and symposium topics** include: Creativity and Imagination in Dreams, Theater and Dreams, Dreams and Art, Drawing on the Dream, and Visionary Dream Art.

Friday night you will experience OSF’s *Macbeth* and Saturday presenters will speak about the creative links between Dreams and Theater Arts. Experiential workshops will bring these ideas to life in the afternoon.

Saturday night you will experience OSF’s *Alice in Wonderland* and then Sunday enjoy a Q&A panel with OSF actors and artists from *Alice*, followed by a symposium of local **Dream Artists, and Dream Arts workshops**.

Register for this amazing, wonder-filled weekend by [clicking here](#)

Here is a link to help you plan your [accommodations](#) in Ashland

Members In The Media



CALL FOR NIGHTMARES!

Do you have a nightmare you’d like to share for a new book? Anything goes: nightmares linked to sleep paralysis, narcolepsy, or PTSD; recurring bad dreams, sleep terrors, childhood bad dreams, or the dark side of out-of-body experiences. I’m also gathering nightmare stories linked to healing, creativity, and personal transformation. Did a nightmare change your life? Did you have a dreamwork breakthrough or a moment of lucidity that resolved a nightmare?



JORDI BORRÀS GARCÍA ON LUCID AND PRECOGNITIVE DREAMS FOR CATALAN RADIO

This month, Jordi Borràs had his fortnightly section in Catalunya Ràdio. In the first program he talked about lucidity and in the second one about precognitive dreams:

<https://www.ccma.cat/catradio/alacarta/el-suplement/es-possible-controlar-els-nostres-somnis/audio/1023134/>

<https://www.ccma.cat/catradio/alacarta/el-suplement/podem-veure-el-futur-en->

Please write to [Clare](#) or via the contact page on her [website](#):

Dr Clare Johnson, IASD President, author of Dream Therapy (Mindful Dreaming) and Llewellyn's Complete Book of Lucid Dreaming.

[somnia/audio/1024960/](#)



In this issue Hot Off the Press focuses on dreams and Carl Jung. This column publishes links to evidence-based scientific articles on dreams that are written for a non-research audience.

C. G. JUNG COLLECTED WORKS AS FREE PDF FILES

C. G. Jung Collected Works is the first complete collected edition, in English, of the works of Carl Gustav Jung. It is a joint endeavor by Routledge and Kegan Paul, Ltd. in England and, under the sponsorship of Bollingen Foundation, by Princeton University Press in the United States.

In total, the work is more than 11,000 pages divided into 19 volumes; and here you can download them all, either separately or as one huge file. The edition contains revised versions of works previously published, such as *The Psychology of the Unconscious*, which is now entitled Symbols of Transformation; works originally written in English, such as *Psychology and Religion*; works not previously translated, such as *Aion*; and, in general, new translations of the major body of Professor Jung's writings. Since the first edition of C. G. Jung Collected Works, Jung's handwritten *The Red Book*, or Liber Novus, has been published and you can find an excerpt here: [The Red Book](#).

SOURCE: [Holy Books](#)

JUNG AND JANTI - DREAMS WEST AND EAST BY REV. HENG SURE

Rev. Sure writes, "We know how the Buddha and certain Indian Buddhists in the past dealt with their dreams because detailed writings still exist in the scriptures and commentaries." His article compares Jungian with ancient Indian Buddhist approaches, then presents some of the material the ancients passed down surrounding dreams and draws some conclusions.

SOURCE: [Urban Dharma](#)



**TOTAL JANUARY NEW AND
RENEWING MEMBERS = 47**

**TOTAL JANUARY NEW
MEMBERS = 13**

Lydia Nakashima Degarrod
Nicola Wreford-Howard
Georjean Helen
Robert Alonso Sosa
Kim C. Colvin
Sonia Lyra
Francesco Gazzillo
Fred C. Olsen
Will Sharon
Denise Scott Conner
Christina Knight
2 Anonymous

**TOTAL JANUARY RENEWING
MEMBERS = 34**

Marlene King
David Rivinus
Pietro Rizzi
Jordi Borrás Garcia
Karim Bou Said
Maria Carla Cernuto
Dan Gilhooley
Walter R. Smith
Katherine R. Bell
Sylvia G. Green-Guenette
Kate Connolly
Doris Snyder
Katarzyna Kaminska
John A. Davidson
Jeri L. Staley
Talbert Kanigher
Angel Kwan-Yin Morgan
Bonnie Buckner
Miguel Gasca
Prof Paul Giurlanda
Susannah Benson
Don Laird
Lisa B. Rigge

Rev Robert Haden
Robyn Hubbard
Kevin P. Dobbyn
Christine Tau
Tadas Stumbrys
Nancy Grace
Robert Cole
Robert G. Waggoner
Valerie V.P. Popowski
Reichmann
Daniel Kennedy
Steve Aizenstat
Janice Baylis
Lise Belisle
Helen Carter
Maria Corsi-Cabrera
Gayle Delaney
Kathleen Epperson
Loma K. Flowers,
Patricia Garfield
Phyllis A. Greenberg
Stanley Krippner
Stephen LaBerge
David C. Oshel
Arthur H. Strock
John Van Daam
Stephen J. Walsh
1 Anonymous

