



# Dream News

December Volume 16 Issue #11

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2019 IASD Annual International Conference in Rolduc

- Call for Presentations Deadline EXTENDED to December 28, 2018
- Early Bird Registration Discount deadline – December 31, 2018
- Poster Submissions Due – February 15, 2019
- Call for Art Entry Submissions Due – March 1, 2019 - Application Open Now
- Call for Volunteers - Online Application Open Now
- Call for Papers for the Ernest Hartmann Student Research Award

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IASD Pledge Drive  
Regional News  
Members in the Media  
Hot Off the Press  
Dream Toons (Illuminated Cosmic Dream Voyages)  
November New and Renewing Membership Total: 50



## THE 2019 IASD ANNUAL INTERNATIONAL CONFERENCE, KERKRADE, NETHERLANDS

**IMPORTANT DEADLINES COMING UP:**

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**Venue** • The location is the enchanting 12th century Rolduc Abbey conference facility (pictured in the masthead) in Kerkrade in the southern part of the Netherlands. The site is close to several international airports, including those in Germany and Belgium, providing ease of international travel and sightseeing for those who wish to enjoy touring before and after the conference. Mark your calendars now for this very special conference and go to the Travel and Accommodations link on the conference page for information. We warmly invite you to attend.

**The Conference** • will feature world-renowned keynote speakers and over 120 Presentations and Workshops from presenters around the globe, a Dream Art Exhibition placed around the cloister of the Abby, an opening reception and art reception, the annual Psi Dreaming Contest, a dream hike on the Dutch/German border, the ever-popular costume Dream Ball, and other special events appropriate to enjoying the location. You'll be part of a big, diverse dream family – and you may make some of the best friends of your life! Enjoy exploring your dreams in The Netherlands during this five-day dream extravaganza.

## Keynote Speakers



**Isabelle Arnulf** is a professor of neurology at the Sorbonne University, Paris and head of the sleep disorders clinic at Pitié-Salpêtrière Hospital. Her research thematics are focused on neurological sleep disorders, mainly abnormal behaviors during sleep (sleepwalking, REM sleep behavior disorders), sleep in Parkinson's disease and central hypersomnias, and what these disorders tell us about dreaming.



**Dr Stefan Klein** is considered one of the most influential science writers in Europe. He studied physics and analytical philosophy in Munich, Grenoble and Freiburg and graduated in biophysics. But after some years in academic research he started a new career as a science writer because he "wanted to inspire people with a reality that is more exciting than any thriller." His latest work is *Dreams*.



**Dr Penny Sartori** worked as a nurse in a British hospital for 21 years, 17 of those being in Intensive Care. She has conducted unique and extensive research into the near-death experiences (NDEs) of her patients. In 2005 she was awarded a PhD for her research into NDEs. Dr Sartori's work has received worldwide attention and media coverage and her work has received the attention of HRH Prince Charles

## Invited Speakers



**Kate Adams** is Professor of Education and Childhood and Director of Research and Knowledge Exchange at the University of Winchester, UK. Kate has done research into children's divine dreams and spent two decades researching, publishing and presenting her work on children's spirituality globally. A former Secretary and Director of IASD, Kate currently serves on the executive committee for the International Association for Children's Spirituality. Kate is co-editor of *Dreaming in Christianity and Islam*, and *Dreams and Spirituality*. She is the author of *Unseen Worlds: Looking through the Lens of Childhood*.



**Francesca Siclari** is a neurologist and attending physician at the Center for Investigation on Research and Sleep of the Lausanne University Hospital in Switzerland. She investigates the neural correlates of dreaming using high-density EEG and serial awakening paradigms.



**CALL FOR  
ARTWORK**

**CALL FOR  
PRESENTATIONS**

**CALL FOR  
VOLUNTEERS**

**DEADLINE:  
MARCH 1, 2019**

**DEADLINE EXTENSION**

**DEC 28, 2018**

**DEADLINE:  
OPEN UNTIL FILLED**

[HTTP://IASDCONFERENCES.ORG/2019](http://iasdconferences.org/2019)

**Call for Juried Art  
Exhibition  
Submissions**

**DEADLINE FOR ENTRIES:  
Midnight March 1, 2019, GMT**

A Juried Art Exhibition will be displayed around the cloister of the Abbey. There will be cash awards for selected works among those wishing to be included in the competition. We are accepting original artwork about or inspired by dreams. You can exhibit whether you are competing for a prize or not, and do not need to be a member of IASD or a conference attendee to participate in the Exhibition, although artists who do attend the conference will have the art submission entry fee waived.

**Media:** All two-dimensional and multi-dimensional media will be considered, including painting, drawing, collage, sculpture, video, and installation art. Unusually large works or those requiring extensive installation may not be accepted but will be considered. Performance art is also excluded, but performance artists may consider submitting a proposal for a special event for the conference program.

**Call for Program  
Presentations**

**Submission Deadline:  
Midnight December 28, 2018,  
GMT  
Research Poster Submission  
deadline February 15, 2019**

Submissions: The program is multi-disciplinary and proposals will be peer reviewed. Proposals are invited that fall into any of the following tracks: Research and Theory; Clinical Approaches; Dreamwork Practices; Arts and Humanities; Education; Religion, Spirituality and Philosophy; Extraordinary, Psi and Lucid Dreams; Dreams and Health; Culture and History; Mental Imagery. Categories include Paper Presentations; Symposia; Panels; Workshops; Special Events; Morning Dream Groups; and Poster Papers.

All approved presenters are offered a special presenter discount. In accepting proposals IASD does not discriminate with respect to race, culture, gender, age, sexual orientation or disability.

**Call for  
Volunteers**

**Submission Deadline:  
Ongoing until Filled**

Volunteers attend the conference for \$100, performing roughly 14 conference hours of work. The initial registration fee is \$200 although half (\$100) of the fee is returned after the duties are completed. This fee covers the conference attendance, all receptions and the dream ball. Volunteers must arrange for their own travel, lodging, meals, CE fees, and recordings.

Duties fall into four categories: Registration/Info Desk; Room Monitor; Audiovisual Support; and Art Exhibition.

After applying, you will be sent a letter of acceptance if there is a position open. That letter will include a deadline by which you must register and pay the non-refundable volunteer fee. Apply early since acceptance is determined by a combination of application date and available positions.



**Click the button** for Art Submission instructions and forms. A \$35 non-refundable art entry and jury fee will be required with your submission, which is waived if you register for the conference.



**Click the button** for instructions and Online Submission Forms. All submissions must be made online



**Click the button** to apply.



There are so many ways you can give the gift of dreams to family and friends during IASD's 2018 Pledge Drive. We hope you will help, because today the world needs dreams and dreamers more than ever.

In addition to giving the gift of IASD membership, which you can easily do, we're asking that you contribute to IASD's Pledge Drive before the end of January, 2019.

With your donation, you can help encourage:

- Dream Research with the Dream Science Foundation
- Student scholars with the Ernest Hartmann Awards
- Dream artists with the Nancy Richter Brzeski Art Awards
- Conference scholarships and other educational activities with the Rev. Jeremy Taylor Memorial Education Fund

Or you may simply donate to IASD's General Operations funds.

Between November of 2018 and the end of January, 2019, we hope to raise over \$10,000 toward these efforts. Your contribution helps. Those who contribute will also be listed on IASD's Pledge Wall. IASD is a 501(c)3 US Nonprofit Organization. For those in the United States, donations are tax deductible.

Thanks for your loving generosity.

### SUPPORT IASD WITH A SMILE

Would you like to continue to support IASD all year long? Try AmazonSmile, an easy way to give money without the stress. Click on this link and sign up. Every time you make a purchase on Amazon, .05% goes to our organization.

<https://smile.amazon.com/>



**Ernest Hartmann**  
1934-2013

### The Ernest Hartmann Award for Student Research

*Curtiss Hoffman, Student Research Awards Chair*

We are pleased to announce that the anonymous

All participants must submit their presentations in electronic form (preferably through email to [office@asdreams.org](mailto:office@asdreams.org), or if necessary by mailing the files on a CD or a DVD to the address below) by March 1, 2019.

Participants may also electronically submit videos in AVI formats, or music in MIDI or MPS formats.

IASD-Student Research  
PO Box 206  
Novato, CA 94948

For deliveries that cannot use a PO Box:  
IASD  
1537 South Novato Blvd #206  
Novato CA 94948

Alternatively, a copy can be faxed to the IASD Office at 1-209-724-0889, or scanned and emailed as an attachment to [office@asdreams.org](mailto:office@asdreams.org). A note or cover letter



will all be featured at this exhibition-conference.

More information can be found on the [conference website](#)



### Santa Cruz Regional Event – It’s Official!

“Festival of Dreams,” an IASD Northern California Regional Event  
Sponsored by the International Association for the Study of Dreams  
April 12 – 14, 2019  
Santa Cruz, California

We are proud to announce that this IASD Northern California regional event has been approved by the IASD Regional Committee.

Hosted by IASD and by Santa Cruz residents Katherine Bell and Linda Mastrangelo, the “Festival of Dreams” is a three-day event, April 12-14 2019, at the colorful Santa Cruz Museum of Art & History ([santacruzmah.org](#)), located in the heart of downtown Santa Cruz.

We will bring together dreamers from all around northern California and inspire local people from the Santa Cruz community to ignite their interest in the power of their nighttime dreams. Friday evening will highlight community events with interactive experiential workshops, performances and psi games; Sunday morning’s gathering will showcase the local natural beauty of Santa Cruz; and the heart of this experience will be an all-day conference on Saturday, April 13, including invited speakers, presentations, workshops, dream groups, performances, a film festival and pop-up art gallery. The festival will be capped off with a fabulous costume Dream Ball on Saturday evening.

Registration and Call for Presentations information will be available soon on the IASD website.

Co-hosted by Katherine Bell and Linda Mastrangelo. Contact [info@FestivalofDreams.net](mailto:info@FestivalofDreams.net) for more information



“Theater, Dreams, and Art” Regional Conference  
Sponsored by the International Association for the Study of Dreams  
May 31 – June 2, 2019  
Ashland, Oregon

IASD and Hosts **Angel Morgan**, PhD (Ashland, OR) and **Kelly Bulkeley**, PhD (Portland, OR) welcome you to join our growing Oregon network of dreamers, healers, performers, patrons, and artists at this weekend conference that includes two evenings of shows at the Tony Award-winning Oregon Shakespeare Festival (each with famous dream themes)! After registration and a play Friday night, from Saturday morning through Sunday evening, you will hear **world-class speakers** and enjoy a full lineup of special events and workshops. **Keynotes and symposium** topics include Creativity and

Imagination in Dreams, Theater and Dreams, Dreams and Art, Drawing on the Dream, and Visionary Dream Art. Friday night you will experience **OSF's Macbeth** and Saturday presenters will speak about the creative links between Dreams and Theater Arts. Experiential workshops will bring these ideas to life in the afternoon. Saturday night you will experience **OSF's Alice in Wonderland** and then Sunday enjoy a Q&A panel with OSF actors and artists from Alice, followed by a symposium of local Dream Artists, and Dream Arts workshops. Registration is now open on the IASD website, and space is limited! Here is a link to help you [plan your accommodations in Ashland](#) well ahead of time.

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**TONY HAWKINS** was interviewed on Parasearch Radio, focusing his talk on dreams and the paranormal.

Hawkins shared this with Dream News before the interview aired: "I hope to be talking about the paranormal in dreaming – precognition, telepathy, group dreaming, diagnostics of body, mind and soul. Other things perhaps. I'll be coming at it from the perspective that dreams are a bridge to the living mind/creative spirit of God/Origin and what we experience as the paranormal reflects the norms of the higher dimensioned state. Hopefully I'll manage to say the higher dimensioned state is us and the basic purpose of our lives is to let our true self out of the stable or the dog kennel or wherever we are keeping it."

To listen to the interview please [click here](#).



#### **JORDI BORRÀS GARCÍA ON SLEEP PARALYSIS AND CHASE DREAMS FOR CATALAN RADIO**

This month, Jordi Borràs García was interviewed in a program for Barcelona TV (betevé). He talked about many different issues regarding dreams, mentioning the IASD on several occasions: <https://tinyurl.com/borrasradio>

He also had his fortnightly section in Catalunya Ràdio. In the first program he talked about dream paralysis, and in the second one about chase dreams and sleepwalking:

1: <http://www.ccma.cat/catradio/alacarta/el-suplement/que-es-la-paralisi-del-son/audio/1018914/>

2: <http://www.ccma.cat/catradio/alacarta/el-suplement/correm-en-somnis-amb-en-jordi-borras/audio/1020813/>



In this issue Hot Off the Press focuses on dreams in religious faiths. This column publishes links to evidence-based scientific articles on dreams that are written for a non-research audience.

#### **DREAMS AND THEIR INTERPRETATION IN THE BAHÀ'I RELIGION BY DR. NECATI ALKAN**

This paper provides an outline of the importance of dreams and their interpretation in the Baha'i Religion.

SOURCE: [Academia](#)

#### **RELIGIOUS SCHOLAR HAS AN INTERESTING TAKE ON WHY DREAMS FEEL SO REAL BY LISA CAPRETTO**

In his latest book, *A Religion of One's Own*, Thomas Moore writes: "Your spiritual self was born in a dream, and when you dream, you are returning home. Your natural self is at home in the land where everything is both a physical fact and a poetic metaphor. When you dream, you are returning to the home, the very womb of your spirit and a world that speaks the language of your soul."

SOURCE: [Huffington Post](#)



**MEMBERSHIP**

Total November New and  
Renewing Members = 50

Paul Kalas  
Marian E. Gay  
Marie L.D. Brand  
Laia Molina  
Karen Muller  
Debra Matthews  
Anne Putnam  
Linda Cameron  
Lana Sackwild  
Aaron Dong Zha  
Huangshan Yijia Sec  
Development Co. LTD  
3 Anonymous

**Total November  
Renewing Members = 38**

Jeff and Amy Dolgos  
John M. Corbett  
Kelly Lydick  
Ron Bugaj  
Deborah Waitley.  
Mara Lebane  
Diane Payne

Shirley A. McNeal  
Kimberly R. Mascaro  
Jessica J. Leathers  
Cynthia Pearson  
Paul Lippmann  
Katja J. Valli  
Meredith Eastwood  
Linda Yael Schiller  
Alan J. Underwood  
Pieter de Jong  
Anna Nandraziova  
Josie Malinowski  
Claude L. Desloges  
Barbara O'Guinn Condron  
Bruce Allan Blair  
Kloey A. Kelton  
Tony Hawkins  
Bobbie Ann Pimm  
Rebecca E. S. Cleland  
Intuitive Heart Online Network  
Mike Hackett  
Susan Turner Gabrielle  
6 Anonymous



**Illuminated Cosmic Dream Voyages**  
*By Delia Puiatti*



The Dream News team would like to wish you  
and yours a very happy, healthy and safe  
holiday season--see you in 2019!

STAY CONNECTED

