The 2019 IASD Annual International Conference, Karkrade, Netherlands

Important Deadlines Coming up:
- Call for Presentations Deadline EXTENDED to December 28, 2018
- Early Bird Registration Discount deadline – December 31, 2018
- Poster Submissions Due – February 15, 2019
- Call for Art Entry Submissions Due – March 1, 2019 - Application Open Now
- Call for Volunteers - Online Application Open Now
- Call for Papers for the Ernest Hartmann Student Research Award

Venue • The location is the enchanting 12th century Rolduc Abbey conference facility (pictured in the masthead) in Kerkrade in the southern part of the Netherlands. The site is close to several international airports, including those in Germany and Belgium, providing ease of international travel and sightseeing for those who wish to enjoy touring before and after the conference. Mark your calendars now for this very special conference and go to the Travel and Accommodations link on the conference page for information. We warmly invite you to attend.

The Conference • will feature world-renowned keynote speakers and over 120 Presentations and Workshops from presenters around the globe, a Dream Art Exhibition placed around the cloister of the Abby, an opening reception and art reception, the annual Psi Dreaming Contest, a dream hike on the Dutch/German border, the ever-popular costume Dream Ball, and other special events appropriate to enjoying the location. You’ll be part of a big, diverse dream family – and you may make some of the best friends of your life! Enjoy exploring your dreams in The Netherlands during this five-day dream extravaganza.
Our five Keynotes and Invited speakers have been confirmed.

**Keynote Speakers**

**Isabelle Arnulf** is a professor of neurology at the Sorbonne University, Paris and head of the sleep disorders clinic at Pitié-Salpêtrière Hospital. Her research thematics are focused on neurological sleep disorders, mainly abnormal behaviors during sleep (sleepwalking, REM sleep behavior disorders), sleep in Parkinson's disease and central hypersomnias, and what these disorders tell us about dreaming.

**Dr Stefan Klein** is considered one of the most influential science writers in Europe. He studied physics and analytical philosophy in Munich, Grenoble and Freiburg and graduated in biophysics. But after some years in academic research he started a new career as a science writer because he "wanted to inspire people with a reality that is more exciting than any thriller." His latest work is *Dreams*.

**Dr Penny Sartori** worked as a nurse in a British hospital for 21 years, 17 of those being in Intensive Care. She has conducted unique and extensive research into the near-death experiences (NDEs) of her patients. In 2005 she was awarded a PhD for her research into NDEs. Dr Sartori’s work has received worldwide attention and media coverage and her work has received the attention of HRH Prince Charles.

**Invited Speakers**

**Kate Adams** is Professor of Education and Childhood and Director of Research and Knowledge Exchange at the University of Winchester, UK. Kate has done research into children’s divine dreams and spent two decades researching, publishing and presenting her work on children’s spirituality globally. A former Secretary and Director of IASD, Kate currently serves on the executive committee for the International Association for Children’s Spirituality. Kate is co-editor of *Dreaming in Christianity and Islam*, and *Dreams and Spirituality*. She is the author of *Unseen Worlds: Looking through the Lens of Childhood*.

**Francesca Siclari** is a neurologist and attending physician at the Center for Investigation on Research and Sleep of the Lausanne University Hospital in Switzerland. She investigates the neural correlates of dreaming using high-density EEG and serial awakening paradigms.
Call for Juried Art Exhibition Submissions
DEADLINE FOR ENTRIES:
Midnight March 1, 2019, GMT

A Juried Art Exhibition will be displayed around the cloister of the Abbey. There will be cash awards for selected works among those wishing to be included in the competition. We are accepting original artwork about or inspired by dreams. You can exhibit whether you are competing for a prize or not, and do not need to be a member of IASD or a conference attendee to participate in the Exhibition, although artists who do attend the conference will have the art submission entry fee waived.

Media: All two-dimensional and multi-dimensional media will be considered, including painting, drawing, collage, sculpture, video, and installation art. Unusually large works or those requiring extensive installation may not be accepted but will be considered. Performance art is also excluded, but performance artists may consider submitting a proposal for a special event for the conference program.

Click the button for Art Submission instructions and forms. A $35 non-refundable art entry and jury fee will be required with your submission, which is waived if you register for the conference.

Call for Program Presentations
Submission Deadline:
Midnight December 28, 2018, GMT
Research Poster Submission deadline February 15, 2019

Submissions: The program is multi-disciplinary and proposals will be peer reviewed. Proposals are invited that fall into any of the following tracks: Research and Theory; Clinical Approaches; Dreamwork Practices; Arts and Humanities; Education; Religion, Spirituality and Philosophy; Extraordinary, Psi and Lucid Dreams; Dreams and Health; Culture and History; Mental Imagery. Categories include Paper Presentations; Symposia; Panels; Workshops; Special Events; Morning Dream Groups; and Poster Papers. All approved presenters are offered a special presenter discount. In accepting proposals IASD does not discriminate with respect to race, culture, gender, age, sexual orientation or disability.

Click the button for instructions and Online Submission Forms. All submissions must be made online.

Call for Volunteers
Submission Deadline:
Ongoing untilFilled

Volunteers attend the conference for $100, performing roughly 14 conference hours of work. The initial registration fee is $200 although half ($100) of the fee is returned after the duties are completed. This fee covers the conference attendance, all receptions and the dream ball. Volunteers must arrange for their own travel, lodging, meals, CE fees, and recordings.

Duties fall into four categories: Registration/Info Desk; Room Monitor; Audiovisual Support; and Art Exhibition.

After applying, you will be sent a letter of acceptance if there is a position open. That letter will include a deadline by which you must register and pay the non-refundable volunteer fee. Apply early since acceptance is determined by a combination of application date and available positions.
There are so many ways you can give the gift of dreams to family and friends during IASD's 2018 Pledge Drive. We hope you will help, because today the world needs dreams and dreamers more than ever.

In addition to giving the gift of IASD membership, which you can easily do, we're asking that you contribute to IASD's Pledge Drive before the end of January, 2019.

With your donation, you can help encourage:

- Dream Research with the Dream Science Foundation
- Student scholars with the Ernest Hartmann Awards
- Dream artists with the Nancy Richter Brzeski Art Awards
- Conference scholarships and other educational activities with the Rev. Jeremy Taylor Memorial Education Fund

Or you may simply donate to IASD's General Operations funds.

Between November of 2018 and the end of January, 2019, we hope to raise over $10,000 toward these efforts. Your contribution helps. Those who contribute will also be listed on IASD's Pledge Wall. IASD is a 501(c)3 US Nonprofit Organization. For those in the United States, donations are tax deductible.

Thanks for your loving generosity.

**SUPPORT IASD WITH A SMILE**

Would you like to continue to support IASD all year long? Try AmazonSmile, an easy way to give money without the stress. Click on this link and sign up. Every time you make a purchase on Amazon, .05% goes to our organization.

[https://smile.amazon.com/](https://smile.amazon.com/)

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All participants must submit their presentations in electronic form (preferably through email to office@asdreams.org, or if necessary by mailing the files on a CD or a DVD to the address below) by March 1, 2019.

Participants may also electronically submit videos in AVI formats, or music in MIDI or MPS formats.

IASD-Student Research
PO Box 206
Novato, CA 94948

For deliveries that cannot use a PO Box:
IASD
1537 South Novato Blvd #206
Novato CA 94948

Alternatively, a copy can be faxed to the IASD Office at 1-209-724-0889, or scanned and emailed as an attachment to office@asdreams.org. A note or cover letter...
donor who generously provided funding for the Student Research Award last year has graciously agreed to provide matching funds for the 2019 competition! The IASD Board of Trustees will provide the balance of funds.

As in previous years, there will be two $500 awards. The first is for the best student submission of original scientific research on dreams and dreaming.

The second is for the best student submission of original historical, literary, artistic, or theoretical research. Undergraduate and graduate students are eligible to submit papers.


Participants must specify which of the two awards they are applying for. In the case of papers with multiple authors – in terms of the ideas presented as well as the description of the results – the contestant must indicate clearly, in either the text of the paper or in an accompanying letter, what portions are the submitter’s work. Submissions must include a copy of the participant’s student ID.

Research that has been published prior to the submissions deadline is not eligible for this award.

Winners will be announced during the General Membership Meeting at the IASD annual conference at the Rolduc Conference Center, Kerkrade, the Netherlands, June 21-25, 2019.

Regional News You Can Use

_Susanne Van Doorn, Chair, IASD Regional Events Committee_

I hope that you are enjoying a lovely season of dreaming. I am proud to announce several Regional Events, all in the spring of 2019.

If you want to join our regional team, you are welcome. You would need to become a member of the IASD if you are not already.

Please check the IASD website for up-to-date names and contact information for the regional representative in your area. The Regional Representative webpage

_Dream Gallery Conference in Moscow, March 19-22, 2019_
From Elena Korabelnikova, President of the Russian Society of Dream Researchers

Dear Colleagues!

We are pleased to invite you to participate in the 2nd International DREAM GALLERY Exhibition and Conference, which will be held in Moscow in March 19-22, 2019.

The conference will include master classes (March 19-20), a scientific program (March 21-22), and an exhibition that will last a month.

The goal of the project is to spread scientific knowledge about dreams for health and as an inexhaustible source of creative ideas, and about dreams in Russian and world culture. This information will be interesting for professionals (scientists, doctors, psychologists, art historians) and for the general public. The speakers are leading scientists in the field of medicine, psychology, linguistics, art history and other areas.

The exhibition will feature works created from dreams (paintings, drawings and installations) by both professional artists and children.

Art shows, creative workshops, seminars (including webinars), a round table for dialogue with artists and specialists working with dreams, and a concert of musical works written from and about dreams,
Santa Cruz Regional Event – It's Official!

“Festival of Dreams,” an IASD Northern California Regional Event
Sponsored by the International Association for the Study of Dreams
April 12 – 14, 2019
Santa Cruz, California

We are proud to announce that this IASD Northern California regional event has been approved by the IASD Regional Committee.

Hosted by IASD and by Santa Cruz residents Katherine Bell and Linda Mastrangelo, the “Festival of Dreams” is a three-day event, April 12-14 2019, at the colorful Santa Cruz Museum of Art & History (santacruzmah.org), located in the heart of downtown Santa Cruz.

We will bring together dreamers from all around northern California and inspire local people from the Santa Cruz community to ignite their interest in the power of their nighttime dreams. Friday evening will highlight community events with interactive experiential workshops, performances and psi games; Sunday morning’s gathering will showcase the local natural beauty of Santa Cruz; and the heart of this experience will be an all-day conference on Saturday, April 13, including invited speakers, presentations, workshops, dream groups, performances, a film festival and pop-up art gallery. The festival will be capped off with a fabulous costume Dream Ball on Saturday evening.

Registration and Call for Presentations information will be available soon on the IASD website.

Co-hosted by Katherine Bell and Linda Mastrangelo. Contact info@FestivalofDreams.net for more information

“Theater, Dreams, and Art” Regional Conference
Sponsored by the International Association for the Study of Dreams
May 31 – June 2, 2019
Ashland, Oregon

IASD and Hosts Angel Morgan, PhD (Ashland, OR) and Kelly Bulkeley, PhD (Portland, OR) welcome you to join our growing Oregon network of dreamers, healers, performers, patrons, and artists at this weekend conference that includes two evenings of shows at the Tony Award-winning Oregon Shakespeare Festival (each with famous dream themes)! After registration and a play Friday night, from Saturday morning through Sunday evening, you will hear world-class speakers and enjoy a full lineup of special events and workshops. Keynotes and symposium topics include Creativity and
Imagination in Dreams, Theater and Dreams, Dreams and Art, Drawing on the Dream, and Visionary Dream Art. Friday night you will experience OSF's Macbeth and Saturday presenters will speak about the creative links between Dreams and Theater Arts. Experiential workshops will bring these ideas to life in the afternoon. Saturday night you will experience OSF's Alice in Wonderland and then Sunday enjoy a Q&A panel with OSF actors and artists from Alice, followed by a symposium of local Dream Artists, and Dream Arts workshops. Registration is now open on the IASD website, and space is limited! Here is a link to help you plan your accommodations in Ashland well ahead of time.

TONY HAWKINS was interviewed on Parasearch Radio, focusing his talk on dreams and the paranormal.

Hawkins shared this with Dream News before the interview aired: “I hope to be talking about the paranormal in dreaming – precognition, telepathy, group dreaming, diagnostics of body, mind and soul. Other things perhaps. I’ll be coming at it from the perspective that dreams are a bridge to the living mind/creative spirit of God/Origin and what we experience as the paranormal reflects the norms of the higher dimensioned state. Hopefully I’ll manage to say the higher dimensioned state is us and the basic purpose of our lives is to let our true self out of the stable or the dog kennel or wherever we are keeping it.”

To listen to the interview please click here.

JORDI BORRÀS GARCÍA ON SLEEP PARALYSIS AND CHASE DREAMS FOR CATALAN RADIO

This month, Jordi Borràs García was interviewed in a program for Barcelona TV (betevè). He talked about many different issues regarding dreams, mentioning the IASD on several occasions:

1: http://www.ccma.cat/catradio/alaCarta/El-suplement/que-es-la-paralisi-del-somni/audio/1018914/

In this issue Hot Off the Press focuses on dreams in religious faiths. This column publishes links to evidence-based scientific articles on dreams that are written for a non-research audience.

DREAMS AND THEIR INTERPRETATION IN THE BAHÀ’Í RELIGION BY DR. NECATI ALKAN

This paper provides an outline of the importance of dreams and their interpretation in the Bahá’í Religion.

SOURCE: Academia

RELIGIOUS SCHOLAR HAS AN INTERESTING TAKE ON WHY DREAMS FEEL SO REAL BY LISA CAPRETTO

In his latest book, A Religion of One’s Own, Thomas Moore writes: “Your spiritual self was born in a dream, and when you dream, you are returning home. Your natural self is at home in the land where everything is both a physical fact and a poetic metaphor. When you dream, you are returning to the home, the very womb of your spirit and a world that speaks the language of your soul.”

SOURCE: Huffington Post

Total November New Members = 13

Luc Therrien
Judith Pascoe
Shuhei Enomoto
MEMBERSHIP

Total November New and Renewing Members = 50

Paul Kalas
Marian E. Gay
Marie L.D. Brand
Laia Molina
Karen Muller
Debra Matthews
Anne Putnam
Linda Cameron
Lana Sackwild
Aaron Dong Zha
Huangshan Yijia Sec Development Co. LTD
3 Anonymous

Total November Renewing Members = 38

Jeff and Amy Dolgos
John M. Corbett
Kelly Lydick
Ron Bugaj
Deborah Waitley
Mara Lebane
Diane Payne

Illuminated Cosmic Dream Voyages
By Delia Puiatti

WHAT A CRAZY DREAM I HAD LAST NIGHT... SHOULD I TELL THEM ABOUT IT? MAYBE THEY'LL JUST THINK I'M WEIRD...

Happy Holidays!
The Dream News team would like to wish you and yours a very happy, healthy and safe holiday season--see you in 2019!

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