



# Dream News

October Volume 16 Issue #10

Visit our Website

2019 IASD Annual International Conference in Rolduc

- Call for Presentation Submissions: Open Online; Submissions Due - December 15, 2018
- Registration now open
- Early Bird Registration Discount deadline – December 31, 2018
- Poster Submissions Due – February 15, 2019
- Call for Art Entry Submissions Due – March 1, 2019 - Application Open Now
- Call for Volunteers - Online Application Open Now

IASD Pledge Drive

Call for Papers for the Ernest Hartmann Student Research Award

Regional News

Members in the Media

Hot Off the Press

Dream Toons (Illuminated Cosmic Dream Voyages)

October New and Renewing Membership Total: 49

Contact:

office@asdreams.org  
209.724.0889

**Linda H. Mastrangelo**, Editor

**Joy Fatooh**, Copy Editor

**Laura Atkinson**, Design & Layout

**Richard Wilkerson**, Office Manager

**Jean Campbell**, Exec. Com. Advisor

**Robert P. Gongloff**, Editorial Consultant

**Delia Puiatti**, Dream Illustrator



## THE 2019 IASD ANNUAL INTERNATIONAL CONFERENCE, KERKRADE, NETHERLANDS

### Registration, Call for Presentations and Juried Art Submissions

#### Call for Presentation Submissions:

- Submissions Due – December 15, 2018
- Poster Submissions Due – February 15, 2019

#### Call for Art Entry Submissions

- Submissions Due – March 1, 2019

#### Call for Volunteers

- Applications open until positions fill

#### Registration

- Early Bird Registration Discount deadline – December 31, 2018

**Venue** • The location is the enchanting 12th century Rolduc Abbey conference facility (pictured in the masthead) in Kerkrade in the southern part of the Netherlands. The site is close to several international airports, including those in Germany and Belgium, providing ease of international travel and sightseeing for those who wish to enjoy touring before and after the conference. Mark your calendars now for this very special conference and go to the Travel and Accommodations link on the conference page for information. We warmly invite you to attend.

**The Conference** • will feature world-renowned keynote speakers and over 120 Presentations and Workshops from presenters around the globe, a Dream Art Exhibition placed around the cloister of the Abby, an opening reception and art reception, the annual Psi Dreaming Contest, a dream hike on the Dutch/German border, the ever-popular costume Dream Ball, and other special events appropriate to enjoying the location. You'll be part of a big, diverse dream family – and you may make some of the best friends of your life! Enjoy exploring your dreams in The Netherlands during this five-day dream extravaganza.

**Keynotes** • Two of our keynotes have been confirmed



**Dr Penny Sartori** worked as a nurse in a British hospital for 21 years, 17 of those being in Intensive Care. She has conducted unique and extensive research into the near-death experiences (NDEs) of her patients. In 2005 she was awarded a PhD for her research into NDEs. Dr Sartori's work has received worldwide attention and media coverage and her work has received the attention of HRH Prince Charles



**Dr Stefan Klein** is considered one of the most influential science writers in Europe. He studied physics and analytical philosophy in Munich, Grenoble and Freiburg and graduated in biophysics. But after some years in academic research he started a new career as a science writer because he "wanted to inspire people with a reality that is more exciting than any thriller." His latest work is *Dreams*.

**Call for Juried Art Exhibition Submissions**  
**DEADLINE FOR ENTRIES:**  
**Midnight March 1, 2019, GMT**

A Juried Art Exhibition will be displayed around the cloister of the Abbey. There will be cash awards for selected works among those wishing to be included in the competition. We are accepting original artwork about or inspired by dreams. You can exhibit whether you are competing for a prize or not, and do not need to be a member of IASD or a conference attendee to participate in the Exhibition, although artists who do attend the conference will have the art submission entry fee waived.

**Media:** All two-dimensional and multi-dimensional media will be considered, including painting, drawing, collage, sculpture, video, and installation art. Unusually large works or those requiring extensive installation may not be accepted but will be considered.

**Call for Program Presentations**  
**Submission Deadline:**  
**Midnight December 15, 2018, GMT**  
**Research Poster Submission deadline February 15, 2019**

**Submissions:** The program is multi-disciplinary and proposals will be peer reviewed. Proposals are invited that fall into any of the following tracks: Research and Theory; Clinical Approaches; Dreamwork Practices; Arts and Humanities; Education; Religion, Spirituality and Philosophy; Extraordinary, Psi and Lucid Dreams; Dreams and Health; Culture and History; Mental Imagery. Categories include Paper Presentations; Symposia; Panels; Workshops; Special Events; Morning Dream Groups; and Poster Papers.

All approved presenters are offered a special presenter discount. In accepting proposals IASD does not discriminate with respect to race, culture, gender, age, sexual orientation or

**Call for Volunteers**  
**Submission Deadline:**  
**Ongoing until Filled**

Volunteers attend the conference for \$100, performing roughly 14 conference hours of work. The initial registration fee is \$200 although half (\$100) of the fee is returned after the duties are completed. This fee covers the conference attendance, all receptions and the dream ball. Volunteers must arrange for their own travel, lodging, meals, CE fees, and recordings.

Duties fall into four categories: Registration/Info Desk; Room Monitor; Audiovisual Support; and Art Exhibition.

After applying, you will be sent a letter of acceptance if there is a position open. That letter will include a deadline by which you must register and pay the non-refundable volunteer fee. Apply

Performance art is also excluded, but performance artists may consider submitting a proposal for a special event for the conference program.

disability.

early since acceptance is determined by a combination of application date and available positions.



Click the button for Art Submission instructions and forms. A \$35 non-refundable art entry and jury fee will be required with your submission, which is waived if you register for the conference.

Click the button for instructions and Online Submission Forms. All submissions must be made online

Click the button to apply.



#### IASD 2018 PLEDGE DRIVE BEGINS IN NOVEMBER

Do you love IASD? Feel like you've found your tribe? Help keep the world's finest dream research and education organization alive by giving it your generous support.

The annual IASD Pledge Drive begins now. Members in the United States will receive a reminder Pledge post card in the next few weeks, but you can easily make a donation to the Pledge Drive by going now to <http://www.asdreams.org/pledge2018>

Although you can make donations to IASD all year, the Pledge Drive focuses on raising funds for special awards such as the **Dream Science Research Awards**; the **Nancy R. Brzeski Art Awards**; the **Ernest Hartmann Student Awards**; and the new **Jeremy Taylor Memorial Dream Education Fund**, which provides for low-income memberships and conference scholarships for those who otherwise might not be able to afford them. Or you can contribute to IASD's general operating funds. Between November of 2018 and the end of January, 2019, we hope to raise over \$10,000 toward these efforts. Your contribution helps. Those who contribute will also be listed on IASD's Pledge wall. Thanks for your loving generosity.

#### SUPPORT IASD WITH A SMILE

Would you like to continue to support IASD all year long? Try AmazonSmile, an easy way to give money without the stress. Click on this link and sign up. Every time you make a purchase on Amazon, .05% goes to our organization.

<https://smile.amazon.com/>

All participants must submit their presentations in electronic form (preferably through email to [office@asdreams.org](mailto:office@asdreams.org), or if necessary by mailing the files on a CD or a DVD to the address below) by March 1, 2019.

Participants may also electronically submit videos in AVI formats, or music in MIDI or MP3 formats.

IASD-Student Research  
PO Box 206  
Novato, CA 94948





**Ernest Hartmann**  
1934-2013

## The Ernest Hartmann Award for Student Research

*Curtiss Hoffman, Student Research Awards Chair*

We are pleased to announce that the anonymous donor who generously provided funding for the Student Research Award last year has graciously agreed to provide matching funds for the 2019 competition! The IASD Board of Trustees will provide the balance of funds.

As in previous years, there will be two \$500 awards. The first is for the best student submission of original scientific research on dreams and dreaming.

The second is for the best student submission of original historical, literary, artistic, or theoretical research. Undergraduate and graduate students are eligible to submit papers.

See <http://www.asdreams.org/student-awards/> for details.

For deliveries that cannot use a PO Box:

IASD  
1537 South Novato Blvd #206  
Novato CA 94948

Alternatively, a copy can be faxed to the IASD Office at 1-209-724-0889, or scanned and emailed as an attachment to [office@asdreams.org](mailto:office@asdreams.org). A note or cover letter should be included to indicate that this is for the IASD Student Research Award.

Participants must specify which of the two awards they are applying for. In the case of papers with multiple authors – in terms of the ideas presented as well as the description of the results – the contestant must indicate clearly, in either the text of the paper or in an accompanying letter, what portions are the submitter's work. Submissions must include a copy of the participant's student ID.

Research that has been published prior to the submissions deadline is not eligible for this award.

Winners will be announced during the General Membership Meeting at the IASD annual conference at the Rolduc Conference Center, Kerkrade, the Netherlands, June 21-25, 2019.

---

## Regional News You Can Use

***Susanne Van Doorn, Chair, IASD Regional Events Committee***

In the Northern Hemisphere the Darkness is progressing and the season of Dreams is approaching. In this *Dream News* you can read about the exciting new Spring Dream Regional Events of March, April and May in Moscow; Ashland, Oregon; and Santa Cruz, California!

If you want to join our regional team, you are welcome. You would need to become a member of the IASD if you are not already registered.

Please check the IASD website for up-to-date names and contact information for the regional representative in your area. The Regional Representative [webpage](#)

**Dream Gallery Conference in Moscow, March 19-22, 2019**  
**From Elena Korabelnikova, President of the Russian Society of Dream Researchers**

Dear Colleagues!

We are pleased to invite you to participate in the 2nd International DREAM GALLERY Exhibition and Conference, which will be held in Moscow in March 19-22, 2019.

The conference will include master classes (March 19-20), a scientific program (March 21-22), and an exhibition that will last a month.

The goal of the project is to spread scientific knowledge about dreams for health and as an inexhaustible source of creative ideas, and about dreams in Russian and world culture. This information will be interesting for professionals (scientists, doctors, psychologists, art historians) and for the general public. The speakers are leading scientists in the field of medicine, psychology, linguistics, art history and other areas.

The exhibition will feature works created from dreams (paintings, drawings and installations) by both professional artists and children.

Art shows, creative workshops, seminars (including webinars), a round table for dialogue with artists and

specialists working with dreams, and a concert of musical works written from and about dreams, will all be featured at this exhibition-conference.

More information can be found on the [conference website](#)

A promotional poster for the "Theater, Dreams, and Art" conference. The background is a gradient of orange and yellow. On the left, there is a stylized, colorful graphic of a face or mask in shades of purple, blue, and yellow. The text is centered and reads: "THEATER, DREAMS, AND ART" in large, bold, yellow letters. Below it, in smaller white text, is "SPONSORED BY THE INTERNATIONAL ASSOCIATION FOR THE STUDY OF DREAMS". The dates "FRIDAY, SATURDAY & SUNDAY" and "MAY 31 - JUNE 2ND, 2019" are listed in white. The location "Hidden Springs Wellness Center • 635 Lit Way, Ashland, OR 97520" and the program details "Program includes Oregon Shakespeare Festival's *Macbeth* and *Alice in Wonderland!*" are also in white. At the bottom, it says "For more information, schedule and online registration: HTTP://ASDREAMS.ORG" and features a small white rabbit logo on the right.

**“Theater, Dreams, and Art” Regional Conference**  
**Sponsored by the International Association for the Study of Dreams**  
**May 31 – June 2, 2019**  
**Ashland, Oregon**

IASD and Hosts Angel Morgan, PhD (Ashland, OR) and Kelly Bulkeley, PhD (Portland, OR) welcome you to join our growing Oregon network of dreamers, healers, performers, patrons and artists at this **weekend conference** that includes **2 evenings of shows** at the Tony Award winning Oregon Shakespeare Festival (OSF), each with famous dream themes! After registration and a play Friday night, from Saturday morning through Sunday evening you will hear **world-class speakers** and enjoy a full lineup of **special events and workshops**. **Keynotes and symposium topics** include Creativity and Imagination in Dreams, Theater and Dreams, Dreams and Art, Drawing on the Dream, and Visionary Dream Art. Friday night you will experience OSF's *Macbeth* and Saturday presenters (including guests from OSF) will speak about the creative links between **Dreams and Theater Arts**. **Experiential workshops** will bring these ideas to life in the afternoon. Saturday night you will experience OSF's *Alice in Wonderland* and then, on Sunday, enjoy a symposium of local **Dream Artists** and **Dream Arts** workshops. Registration information will be available soon on the IASD website.

A poster for the "Festival of Dreams" event. The background is dark with a vibrant display of orange and yellow fireworks exploding in the night sky. The text is in white and gold. At the top left, it says "INTERNATIONAL ASSOCIATION FOR THE STUDY OF DREAMS". The main title "Festival of DREAMS" is written in a large, stylized white font. To the right, the dates "APRIL 12-14, 2019" and the location "SANTA CRUZ, CALIFORNIA" are listed. Below that, it says "A REGIONAL EVENT AT THE SANTA CRUZ MUSEUM OF ART & HISTORY" and includes the IASD logo. At the bottom right, it provides contact information: "For further information and registration: info@FestivalofDreams.net and http://asdreams.org".

**Save the Date!**  
**Santa Cruz Regional Event Currently in the Works**

There is an IASD Northern California regional event in the planning stages for next year so mark your calendars for “The Festival of Dreams,” an IASD Regional Event, April 12-14, 2019 at the Santa Cruz Museum of Art & History. We will have Friday evening community events and a Sunday morning gathering, but the heart of this experience will be an all-day conference on Saturday, April 13, including keynote speakers, presentations, workshops, dream groups, a film festival and a pop-up art gallery. The festival will be capped off with a fabulous Dream Ball on Saturday evening. More details soon....

**Co-hosted by Katherine Bell and Linda Mastrangelo. Contact [info@FestivalofDreams.net](mailto:info@FestivalofDreams.net) for more information**

---



### JOHNSON ON COAST TO COAST RADIO

Dr Clare Johnson, President of IASD, appeared on Coast to Coast radio talking about her new books, *Mindful Dreaming* and *Llewellyn's Complete Book of Lucid Dreaming*. You can read a partial transcript and/or listen to her interview and phone-in [here](#).

<http://deeplucidreaming.com/2018/10/dr-clare-johnson-coast-to-coast/>



### JORDI BORRÀS GARCÍA ON FLYING AND MUSIC IN DREAMS FOR CATALAN RADIO

This month for Catalunya Ràdio, Jordi Borràs García has devoted one program to dreams of flying (and eventually falling) and another to pointing out how dreams can inspire artistic creations of all kinds, based on diverse examples from the world of music, cinema and literature.

1: <http://www.ccma.cat/catradio/alacarta/el-suplement/volem-en-somnis-amb-el-jordi-borras/audio/1016611/>

2: <http://www.ccma.cat/catradio/alacarta/el-suplement/els-beatles-els-rolling-stones-i-la-inspiracio-en-els-somnis/audio/1017374/>



In this issue, Hot Off the Press focuses on déjà vu in dreams. This column publishes links to evidence-based scientific articles on dreams that are written for a non-research audience.

### DREAMS, DÉJÀ VU AND DELUSIONS CAUSED BY FAULTY "REALITY TESTING," BY UNIVERSITY OF ADELAIDE

New research from the University of Adelaide has delved into the reasons why some people are unable to break free of their delusions, despite overwhelming evidence explaining the delusion isn't real.

**SOURCE:** [Medical Xpress](#)

### DÉJÀ VU AND DREAMS REALLY COMING TRUE

Dreams can and do come true. But it is a bit more complex than you may think, and many who have not experienced dreams like this can find it confusing. "How is it possible for dreams to come true? I've never had a premonition; do they really exist?"

**SOURCE:** [Exemplore](#)



### Illuminated Cosmic Dream Voyages

By Delia Puiatti

**TOTAL OCTOBER NEW AND RENEWING MEMBERS = 49**

Total October Renewing Members = 38

- Jeff and Amy Dolgos
- John M. Corbett
- Kelly Lydick
- Ron Bugaj
- Deborah Waitley
- Mara Lebane
- Diane Payne
- Luc Therrien
- Judith Pascoe
- Shuhei Enomoto
- Shirley A. McNeal

Kimberly R. Mascaro  
Jessica J. Leathers  
Cynthia Pearson  
Paul Lippmann  
Katja J. Valli  
Meredith Eastwood  
Linda Yael Schiller  
Alan J. Underwood  
Pieter de Jong  
Prof Merrill M Hawkins  
Anna Nandraziova  
Josie Malinowski  
Claude L. Desloges  
Barbara O'Guinn Condron  
Bruce Allan Blair  
Kloey A. Kelton  
Tony Hawkins  
Bobbie Ann Pimm  
Rebecca E. S. Cleland  
Intuitive Heart Online Network, LLC  
Mike Hackett  
Susan Turner Gabrielle  
6 Anonymous

Total October New Members = 11

Paul Kalas  
Marian E. Gay  
Marie L.D. Brand  
Laia Molina  
Karen Muller  
Debra Matthews  
Linda Cameron  
Lana Sackwild  
3 Anonymous



STAY CONNECTED

