



# Call for Presentations

for the 25th Annual Conference of the  
**International Association for the Study of Dreams**  
**Tuesday July 8 through Saturday July 12, 2008**  
**at the Hôtel Auberge Universel Montréal**

**DEADLINE for submissions**  
**November 30, 2007**

GO TO [WWW.ASDREAMS.ORG/2008](http://WWW.ASDREAMS.ORG/2008)  
FOR COMPLETE INFORMATION, UPDATES AND TO REGISTER AS  
IT BECOMES AVAILABLE

## THE VENUE

### Hôtel Auberge Universel Montréal

5000, Sherbrooke Street East  
Montreal, Quebec, Canada H1V 1A1  
Tel.: 514.253.3365, Toll Free : 1.800.567.0223

Located right next door to the Olympic Stadium and Village, The Auberge Universel is also right across the street from Montreal's beautiful Botanical Gardens. This location really captures the feeling of Montreal. It is a five-minute subway ride to Downtown, and Old Montreal's cobble stoned streets and harbor.

To view the hotel, go to:

<http://www.auberge-universel.com>

To view info about Montreal and its many attractions, go to:

<http://www.tourisme-montreal.org/B2C/00/default.asp>

## SUBMISSION INSTRUCTIONS

High quality proposals are invited that explore the conference theme, **DREAMS WITHOUT BORDERS**. It is encouraged that submissions fall into one of the following tracks: *Research & Theoretical; Arts & Humanities; Cultural & Anthropological; Education; Religious, Spiritual & Philosophical; Clinical and/or Dreamwork Practice; Extraordinary, PSI and Lucid Dreams*. Submission Categories include the following: 1. **Paper Presentations**—typically 20 minutes plus 10 minutes for Q&A that will be assigned to a seminar of similar papers; 2. **Symposia**—a pre-organized seminar of 1.5 to 2 hrs with presentations sharing a common theme; 3. **Panels**—1.5 to 2 hour organized panel of very short presentations followed by discussion; 4. **Workshops**—1.5 to 2 hour experiential sessions for the practical demonstration of an approach; 5. **Special Events or Major Presentations**—up to 1 hour innovative, artistic or participatory events or special presentations. 6. **Hot-off-the-Press**—10 minute theory or research briefs that may be submitted until **1 March 2008**. Note that due to the large number of proposals anticipated, timeslots for workshops and Special Events or Major Presentations are very limited and although multiple proposals from any one individual will be reviewed, it may not be possible to accept more than one.

**ALL SUBMISSIONS MUST BE ELECTRONICALLY SUBMITTED** in the body of an e-mail or an attachment, to [submissions@asdreams.org](mailto:submissions@asdreams.org). Submissions will be received by Laurette Dupuis (Program Chair), and Sylvia Green-Guenette (Database Manager) who will confirm receipt and manage the evaluation process. If you do not receive a confirmation within 10 days please notify them using this same address. Use Microsoft Word (.doc) format; Mac users should send the proposal in the body of an e-mail or as a rich text format (.rtf) file.

**FORMAT OF SUBMISSION**—Type 1–5 submission **MUST** include ALL of the following information compiled into **ONE DOCUMENT. DO NOT SEND ADDITION ATTACHMENTS**. HOTP proposals (type 6) do not require a response to items 3, 9, or 13. If you plan to submit more than one proposal you **MUST SUBMIT ONE COMPLETE DOCUMENT FOR EACH PROPOSAL** There are more proposals received than timeslots available so **prepare to have only one proposal accepted** even if all are favorably reviewed. It is more likely that paper or panel presentations (which share a timeslot) can be accommodated than workshops or events that require a full 1 to 2 hour slot. **PANEL or SYMPOSIA CHAIRS MUST COORDINATE ALL PRESENTER MATERIALS AND SUBMIT IN ONE**

## DOCUMENT—DO NOT HAVE PRESENTERS SEND SEPARATE DOCUMENTS.

1. **Presenter's Name(s) and Credential Designations:** as you wish them to appear in the program. List primary presenter or symposium/panel chair first.
  2. **Type of Presentation and Time Required:** See submission types above
  3. **Track:** Indicate track(s) (above) into which your submission best fits.
  4. **Title of Presentation or Symposium/Panel** (maximum of ten words)
  5. **Summary of Presentation(s):** (maximum 50 words) as you wish it to appear in the program. For symposia or panels that contain presentations, sequentially list the name/credentials of each presenter, then the titles and summaries of all presentations.
  6. **Contact Information:** Include name, e-mail address (mandatory), street address, telephone number of the primary contact. There should be only ONE primary contact for each proposal and that contact shall coordinate all communications to other co-presenters.
  7. **Brief Biography** (maximum 50 words): Include name, credential designation(s), country of residence, and brief biography, one per presenter as you wish them to appear in the program.
  8. **Audio-Visual Aids:** Be specific and complete. Changes may not be possible after your submission. Note that onsite PC's will have limits and Mac compatibility is not guaranteed. Your presentation must be a PC compatible Power Point on both a CD and USB port memory chip/flash drive, and it is wise to bring your laptop as backup if practical. For video or audio presentations specify VCR, DVD, CD or Tape. Note, PAL format may be limited or unavailable.
  9. **Space Setup Restrictions:** Plans call for theater-style seating for presentations, semi-circular style for most workshops. Others are not always possible but please specify if desired.
  10. **Schedule Restrictions:** Specify dates or time of day when you would not be available to present. Changes may not be possible once scheduled.
  11. **Linguistic Restrictions:** Presentations are to be delivered in International English. Let us know if you are presenting in another language and if you will supply a translator.
  12. **Learning Objectives:** Specify a) three learning objectives and b) three evaluation questions which participants should be able to answer after attending.
  13. **Additional information required for All Workshop and Dream Group Proposals**
    - a. Active credentials/licenses or nature of active dreamwork practice
    - b. Training Summary (date, institutions or teachers)
    - c. Prior experience conducting dream workshops
    - d. Specific methods or techniques to be utilized
    - e. Activities in which attendees will be encouraged to participate
  - f. **Ethics:** A statement that you have read and accepted the IASD dreamwork ethical statement (available on the IASD Web site) and will respect the confidentiality of participants, and the dreamers' dignity and integrity. Note: Due to the short format of conference workshops, proposals should reflect educational, ethical, non-intrusive goals and methods and should not practice therapy nor make impractical claims.
14. **Abstract:** (250–500 words max.) detailed description of presentation or session as it is to appear on the conference Web site. The abstract for organized Symposia and Panels should include one summary or a compilation of individual abstracts, as appropriate. IASD reserves the right to edit and reproduce abstracts on the IASD Web site unless you state clearly "(Not to Be Published)" after the title.
  15. **Summary Vitae** (1 page maximum): Include primary presenter's summary vitae or resume, copied/cut/pasted and submitted electronically **IN THE SAME DOCUMENT as the rest of this proposal, DO NOT SUBMIT IT AS A SEPARATE ATTACHMENT.**

**Notice of Intent to Record:** IASD plans to audio record ALL symposium, panel or paper sessions for sale at the conference and thereafter. NO interactive workshop sessions, works of art or artistic special events will be recorded. Therefore, plan accordingly to eliminate any sensitive information from your presentation because your SUBMISSION of a presentation or a paper for a group panel or symposium **SIGNIFIES APPROVAL TO RECORD.**

**CONTINUING EDUCATION CREDITS**—selected presentations will be considered as part of the IASD Continuing Education in Dream Studies Program. Presentations eligible for CE Credits will be selected based on the presenter's teaching experience, publications, clinical licensing and the relevance of the presentation to professional continuing education in Dream Studies **and for postgraduate mental health and health care providers, educators, clergy, and dreamworkers.**

## PRESENTERS MUST REGISTER

**Register Early for discounts!** Register online this Fall on the IASD Web site [www.asdreams.org/2008](http://www.asdreams.org/2008) Remember to book your room early as the block of rooms is limited. Book by calling the Hôtel Auberge Universel at *Tel.: 514.253.3365, Toll Free : 1.800.567.0223* and asking for the IASD conference discount. You must be registered prior to 1 April 2008 in order to remain on the program.

## CONFERENCE CONTACT INFORMATION

**E-Mail:** [Office@asdreams.org](mailto:Office@asdreams.org)

**Telephone:** +1-866-Dream12 (+1-866-373-2612)

**Mailing address:** IASD, 1672 University Avenue, Berkeley, CA 94703

**Conference Host:** Layne Dalfen, [layne@dreamsdocometrue.ca](mailto:layne@dreamsdocometrue.ca)

**Program Chair:** Laurette Dupuis, [ldupuis6@yahoo.ca](mailto:ldupuis6@yahoo.ca)